



CHRISTOPHER MATTALIANO  
GENERAL DIRECTOR

**FOR IMMEDIATE RELEASE:** February 18, 2010  
**CONTACT:** Julia Sheridan, 503-295-3508,  
[jsheridan@portlandopera.org](mailto:jsheridan@portlandopera.org)

PORTLAND OPERA'S  
*"Would you like an aria with those fries?"*  
BROWN BAG SERIES

**MARCH TOPIC:**

Leonard Bernstein's  
**TROUBLE IN TAHITI**

&

**Two One-Act MONTEVERDI Works**

**IL BALLO DELLE INGRATE**  
*(The Dance of the Ungrateful Women)*

**IL COMBATTIMENTO DI TANCREDI E CLORINDA**  
*(The Battle of Tancredi and Clorinda)*

The yearly production—now at the Newmark Theatre—by the young Portland Opera Studio Artists has quickly become very popular. Portland Opera Chorus Master and Assistant Conductor Robert Ainsley and the Portland Opera Studio Artists, will explore the of the music and history behind behind this season's production of a double-bill of Bernstein's *Trouble in Tahiti* and two, one-act Monteverdi works. The program includes musical highlights from the Studio Artists.

*Trouble in Tahiti* opens March 26 at Keller Auditorium with additional performances March 28, April 1, 2. For more information, visit [www.portlandopera.org](http://www.portlandopera.org).

---

**WHAT:** Portland Opera's "*Would you like an aria with those fries?*" lunchtime presentation. **February topic:** *Trouble in Tahiti + two one-act Monteverdi works.*

**FREE TO THE PUBLIC!**

**WHEN:** Noon – 1:00pm, **Friday, March 5, 2010.**

**WHERE:** Multnomah County Central Library (801 SW 10th Ave) in the U.S. Bank room.

These ongoing lunch presentations are held at Multnomah County Central Library from 12:00pm to 1:00pm on the first Friday of each month.

###