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GENERAL DIRECTOR

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## **PORTLAND OPERA'S UPCOMING PRODUCTION OF *ORPHÉE* TO BE COMMERCIALY RECORDED**

**Orange Mountain Music to make the first-ever commercial recording of Philip Glass' *Orphée*, completing the commercial recording of his entire Cocteau Trilogy.**

Portland, Ore. – In an historic first for the company, Portland Opera's upcoming production of the west coast premiere of Philip Glass' *Orphée* will be commercially recorded by Orange Mountain Music.

Portland Opera General Director Christopher Mattaliano noted the historic aspect of this recording as well as its significance in the world of contemporary classical music. "It is an honor," he said, "to have Portland Opera's production of *Orphée* complete the recording collection of Philip Glass' entire Cocteau Trilogy. Mounting the west coast premiere of *Orphée* has been a project that has energized the company and our community. This recording puts the exclamation point on that excitement, especially since it will make our work available to a world-wide audience. It is also a source of pride for our staff, board, orchestra, and guest artists to be involved in such a worthwhile project."

Philip Glass, following his attendance at the *Orphée* orchestra dress rehearsal, expressed his pleasure about the upcoming recording. "This recording," he said, "happily completes the Cocteau Trilogy and will admirably reflect my hopes and intentions for this piece. The Portland Opera production features a brilliant cast and an inspired conductor. My great compliments to Christopher Mattaliano who has brought this production together."

Mr. Mattaliano was also clear in his appreciation for the cooperation from all of the unions involved—the American Federation of Musicians, the American Guild of Musical Artists, and the International Alliance of Theatrical Stage Employees. "This recording would not have been possible without their welcome and appreciated participation," he said.

Michael Riesman, music director and principal keyboardist of the Philip Glass Ensemble, will produce the CD for Orange Mountain Music. Mr. Riesman was also the producer for the other two commercial recordings in the Cocteau Trilogy: *La Belle et la Bête* and *Les Enfants Terribles*. Orange Mountain Music's mission is to archive all of Philip Glass' music so that as many of his compositions as possible are available commercially. The commercial release of the Portland Opera *Orphée* is currently set for the spring of 2010 in a two-disc CD complete with libretto and production photographs.

Portland Opera's production of Glass' *Orphée* opens Friday, November 6, with additional performances on Nov. 8, 12, and 14. All four performances in the 3,000-seat Keller Auditorium will

be recorded live. The production—and the recording—feature the following artistic cast:

<i>Conductor</i>	Anne Manson
<i>Stage Director</i>	Sam Helfrich
<i>Orphée</i>	Philip Cutlip
<i>La Princesse</i>	Lisa Saffer
<i>Eurydice</i>	Georgia Jarman
<i>Heurtebise</i>	Ryan MacPherson

Portland Opera singers are members of the American Guild of Musical Artists (AFL-CIO) the labor union representing professional singers, dancers and staging personnel in the United States.

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