

PORTLAND OPERA

Candide

Leonard Bernstein



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Production photos for reference purposes only.
Photos by Cory Weaver



Rental Cost Breakdown:

Sets/Props: \$25,000.00

Costumes: \$10,000.00

Total Rental Cost: \$35,000.00

Surtitles available for additional rental fee

Additional Cost

Royalties & Rights	
Stage Director - Christopher Mattaliano	Right of First Refusal plus royalty of \$3,000.00.
Set/Projection Designer – Jerome Sirlin	Royalty equal to \$4,000.00 plus 5 days of employment at current USA rate.
Costume Designer – James Scott	Royalty equal to 15% of rental fee (not less than \$1,912.50)
Lighting Designer – Robert Wierzel	Right of First Refusal plus \$1,800 royalty
Choreographer – Amy Frankel	Right of First Refusal plus \$1,000 royalty
Deposits, Fees & Insurance	
Security Deposit (Refundable)	\$2,000.00
Rental Expense Fee	\$8,000.00
Insurance Valuation	\$300,000.00
Set & Costume Supervisor	
	Required for load-in and load-out/ costume fittings and pack-out.
Supervisor Fees	\$450.00 per work day** / \$300.00 per travel day** / \$66.00 per diem**
Transportation & Housing	Responsibility of Renter
Shipping & Loading	
Trucking and Shipping	1 - 53' air-ride trucks required.
Loading and Unloading Costs	\$4,600.00**
Notice for Loading	30 days

**Will be deducted from the Rental Expense Fee

Home Theater Information:

In Portland, the production was presented in the Keller Auditorium, which is described below:

Wall to wall width: 104'-2"	Depth of Apron: 6'-6"
Width within stagehouse: 104'-2"	Depth (p.l. to back wall): 42'
Wing width SR: 10'-8"	Depth (p.l. to last line): 41'-3"
Wing width SL: 13'-6"	Height of grid: 78'-6"
Number of line sets: 76	Height of proscenium: 30'
Load capacity of line sets: 1575 lbs	Width of proscenium: 60'
Offstage storage spaces: 19' X 100' - upstage 40' X 20' - south wing, offstage left	
Size & number of loading doors: 1 at 10' X 14'	

Technical Information:

Minimum Width: 85'	Minimum Depth: 48'
Total Line sets used: 56	Line sets used for Scenery: 29
Line sets used for Electrics: 9	Line sets used for masking: 11
Focus Tracks: 5	Line sets used for monitors: 2
Height of tallest drop: 30'	Tripping of drops permitted: No
Furthest upstage flyer: 41' 3" (Bounce)	Weight of heaviest flyer: 405lbs (Arch #3)
Largest hard flying piece: Arch #3 18' 3"w. x 18' 10" t.	
Largest soft flying piece: Stock RP (not included) - 35' h. x 70'w.	

Groundcloths: 0

Set designed to include: Rake ☒ Turntable ☐ Traps ☐
Deck ☒ Apron Overhead ☐

Hardware available with rental: Assembly ☒ Hanging ☒ Specialty ☐

Stock items used: Raker decks, full stage RP screen, black scrim, 2 white scrim

Stock items available with rental: Decks negotiable. All others not available.

Special storage considerations: None

Weight of scenery for shipping: 20,000 lbs approximately

Note: Balloon rig requires 3 linesets minimum and removable counterweight for 2 performers. Combined weight of performers and basket is most likely greater than weight of Arch #3.

Properties Information:

Properties available with rental: Hand props ☒ Furniture ☒
Groundcloths ☐
Weapons ☐ Set Props ☒
Specialty ☒

Specialty props used:

Projections Information:

Projections available with rental

Renter will need to provide hanging support for projectors as well as appropriate lenses for throw distances specific to house.

Costume Information:

No. of principal costumes:	Men: 30	Women: 11
No. of chorus costumes:	Men: 57	Women: 48
No. of super costumes:	Men: 0	Women: 0
No. of children's costumes:	Boys: 0	Girls: 0
No. of dancer costumes:	Men: 0	Women: 0

NOTE: Basic chorus costumes not included with rental. Separate package available through Malabar, Ltd..

Formal wear for 8 waltzing men not included in rental.

Description of special costumes: None

Accompanying accessories: Wigs: Not Included

Headgear: Included

Legwear: Not Included

Jewelry: Included

Footwear: Not Included

Costume props: Not Included

Other Accessories: Included (gloves, neckwear)

Can costumes be washed: Yes

Dry cleaned: Yes

Types of material of costumes: silks, brocades, woolens, cotton,

Are the costumes required to be returned cleaned? Yes ☐ No ☒

If no, who pays for laundering? Company ☐ Renter ☒

Cleaning (approx): \$ 750.00**

**Will be deducted from the Rental Expense Fee

History of Previous Usage:

Portland Opera 2002, 2012

Fort Worth Opera 2001

Austin Lyric Opera 2001

PLEASE NOTE: All production materials must be returned within thirty (30) days of the final performance. A payment of fifty dollars (\$50.00) will be required for materials not returned.



Production Notes

Artistic Staff:

Stage Director: Christopher Mattaliano

Conductor: Cal Stewart Kellogg

Chorus Master: Adam Turner

Asst. Stage Dir: Andrea Dorf

Designers:

Set/Proj. Designer: Jerome Sirlin Projections Programmer: Paul Vershbow

Costume Designer: James Scott Assistant Costume Designer: None

Lighting Designer: Robert Wierzel Assistant Lighting Designer: Kimberly J. Scott

Wig Designer: Sara Beukers Make-up Designer: Sara Beukers

Cast:

Number of Principals:	Men: 4	Women: 3	Children: 0
Number of Actors:	Men: 3	Women: 1	
Number of Chorus:	Men: 20	Women: 20	
Number of Dancers:	Men: 0	Women: 0	
Number of Supers:	Men: 0	Women: 0	
Number of Super Children:	Boys: 0	Girls: 0	
Number of Chorus Bits:	Men: 8	Women: 0	

Staff:

Producing Director: Laura Hassell

Technical Director: Liz Bonnett

Costume Supervisor: Frances Britt

Production Electrician: Mark LaPierre

Production Coordinator: Elizabeth Spottswood

Stage Manager: Jennifer Hammontree

Assistant Stage Mgrs: Carla Jimenez, Jon Wangsgard

Wigs/Make-up Sup: Sara Beukers

Property Master: Cindy Felice

Accompanists: Tom Webb

Coaches: Adam Turner

Diction Coach: none

Schedule:

Date of First Principal Rehearsal:	4/16/12		
Total Number of Rehearsal Hours:	Room Reh: 78	In Theatre: 19	
Date of first Chorus Rehearsal:	Music: 4/2/12	Staging: 4/21/12	
Total Number of Chorus Rehearsal Hours:	Music: 14	Staging: 27.5	In Theatre: 22.5
Chorus Overtime:	Music: 0	Staging: 1	In Theatre: 0
Date of first Dancer Rehearsal:	NA	Total Hours of Rehearsal:	0
Date of first Super Rehearsal:	NA	Total Hours of Rehearsal:	0
Date of first Children	NA	Total Hours of Rehearsal:	0
Date of first Banda Rehearsal	NA	Total Hours of Rehearsal:	0
Date of First Orch. Rehearsal:	4/28/12	Total Hours of Rehearsal:	14
Orchestra Overtime:	Rehearsal: 0	Performance: 0	
Dates of Piano Tech Rehearsals:	5/4/12, 5/5/12		
Date of Piano Dress Rehearsal:	5/6/12		
Dates of Orchestra Dress Rehearsals:	5/7/12, 5/9/12		
Date of Load-in:	5/1/12	Date of Load-out:	5/20/12

Running Times:

Total Running Time of Show: 2 hours, 55 minutes

Act I: 1:27:00

Act II: 1:03:00

Number of Intermissions: 1

Length of Intermissions: 25



Music:

Editor:	Universal
Surtitles Written By:	Christopher Mattaliano
Surtitles Cued By:	Jessica Crawford
Royalty Agreement With:	Boosey & Hawks
Publisher of Orchestration:	Boosey & Hawks
Publisher of Piano Reduction:	Boosey & Hawks – Scottish Opera Version
Orchestra:	
Number of Musicians:	50
Breakdown:	Strings: 32 Winds: 7 Brass: 7 Harp: 1 Perc.: 2 + timpani
Special Musical Requirements:	none
Musical Instrument Rental:	none
Number of Backstage Conductors:	1
Harpsichordist	NA
Number of Orchestra Rehearsal Hours:	
	Readings: 7.5 Sitz: 3.5 Dress: 7
Breakdown of Chorus:	S: 10 A: 10 T: 10 B: 10
Additional Chorus Requirements:	None
Total Hours of Score Preparation:	approximately 40 hours
Cuts:	See separate cut list

Misc:

Lost/Misplaced Items: None

Broken Items: None

Crossover Required: Yes

Special Problem Descriptions: None

Due to the extreme angle of the rake, it is highly recommended you have it in rehearsal.

It is of note that the show was vastly simplified from the 2002 version, in regards to the rail cues. The number of pieces in each scene was cut down in order to streamline and clean the moves from one scene to another.

Unusual safety concerns in this production: cast awareness of overhead flying pieces, running light on each set of escape stairs (stairs are difficult to see when onstage and heading towards them), repetitive injuries from time spent on rake, concern over slippery shoes and the plastic tiles covering the floor.

TILE NOTE: the plastic tiles are NOT very slippery. Regular shoe rubberization is sufficient to prevent slips. Bare feet are not a problem on the tiles. The tiles have very small square openings, there is no danger of shoes falling through them. The tiles do cause excess wear/tear on all shoes in the show.



Technical Notes

Crew Numbers:

Department	Load-in/ load-out	Running
Carpenters	12 deck 2 fly 2 rig	2 deck 5 fly
Electrics	12	2 board ops 1 deck 4 spots
Props	4	2
Sound	1	1

Scenery/Props:

Scenery Constructed by:	Austin Lyric Opera 2001
Number of Trucks:	1 Size of Trucks: 53' (includes raker decks)
Technical Director:	Liz Bonnett
Total Hours for Load-in:	10 (includes hanging all house soft goods)
Total Hours for Load-out:	7.5
Props Constructed by:	Austin Lyric Opera, Portland Opera Prop Shop
Prop Master:	Cindy Felice

Scenery/Prop items not included with show package: Stock soft goods, raker decks included if available.

Specialty equipment included: None

Projections:

Special Projection Equipment: 3 Projectors with Watchout computer control system

Lighting/Sound:

Special Lighting Equipment: 16 Vari-lites

Production Electrician: Mark LaPierre

Number of Hours to Hang: 19

Number of Hours to Focus: 15

Number of Hours to Cue: 15

Sound Requirements: Amplification of dialogue through foot mics

Head of Sound: Michael Johnson

Equipment/Effects Not Included with Show: Vari-lites and floor mics

Costume Notes



Costumes/Make-up:

Costumes Constructed By: Portland Opera Costume Shop 2012
Costume Supervisor: Frances Britt
Wigs and Make-up by: Theatrical Hairgoods

Number of Costumes:

Principal Costumes:	Total: 41	Men: 30	Women: 11
Chorus Costumes:	Total: 105	Men: 57	Women: 48
Dancer Costumes:	Total: 0	Men: 0	Women: 0
Super Costumes:	Total: 0	Men: 0	Women: 0
Children Costumes:	Total: 0	Boys: 0	Girls: 0
Banda Costumes:	Total: 0	Men: 0	Women: 0

Crew Numbers:

Department	Pack-in/Pack-out	Running
Wardrobe:	2	13
Make-up:		4 Principal, 6 Local

Wardrobe Head:	Frances Britt
Number of Hours for Load-in:	2
Number of Hours Wardrobe Shop:	4 hours per performance
Number of Services for Wig Crew:	6
Number of Principal Wigs:	16 wigs, 0 hairpieces
Number of Principal facial pieces:	2
Number of Non-Principal Wigs & facial pieces:	28
Chorus:	Wigs: 21
	Facial pieces: 0
	Mustaches: 0
	Beards: 0
	Sideburns: 0
	Hairpieces: 7
Other Wigs:	Children: 0
	Dancers: 0
	Supers: 0
	Banda: 0

Notes: Chorus Costumes not included with rental. Rental package available through Malabar, Ltd.

Props List

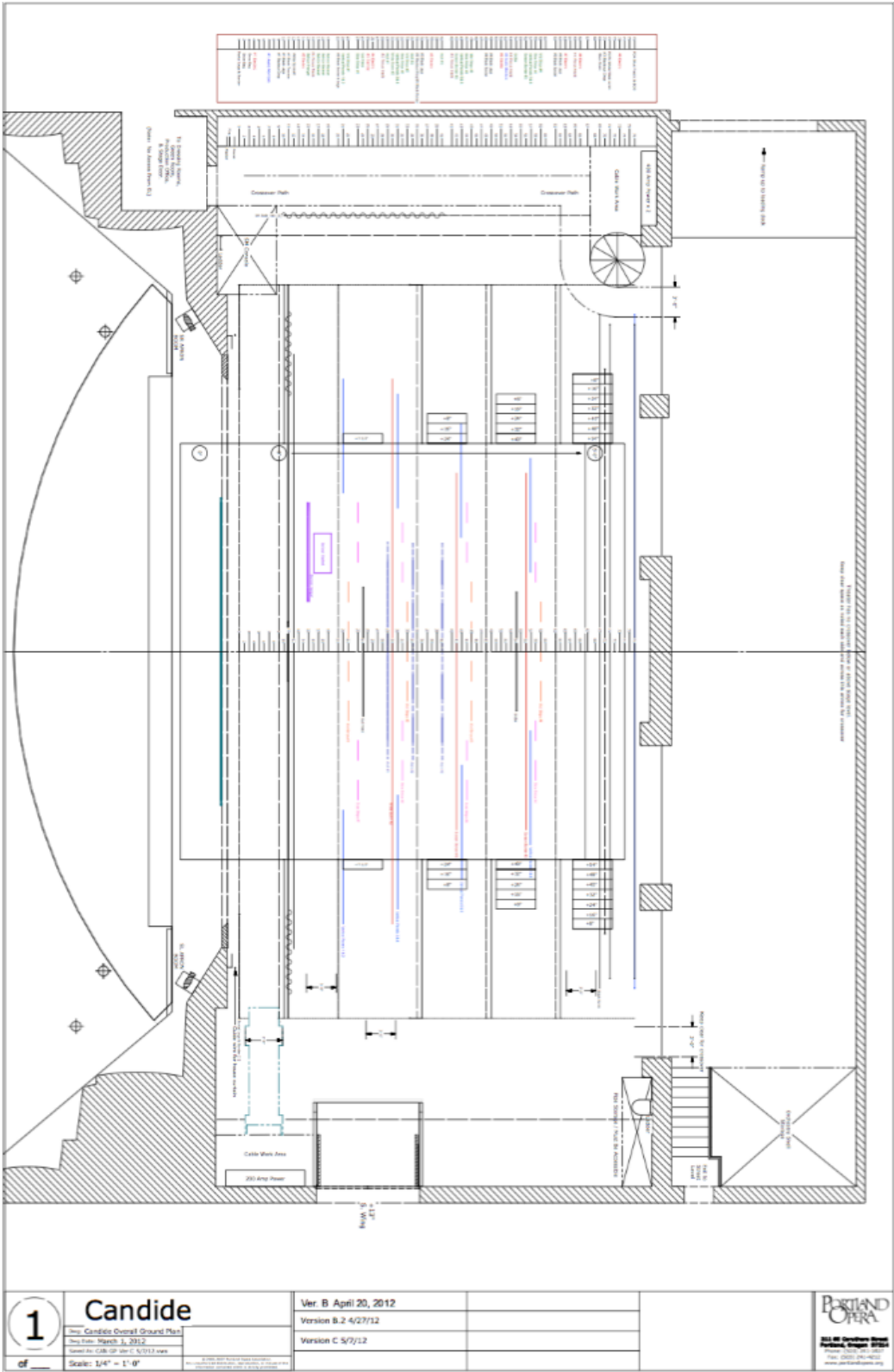
CANDIDE Prop List

#	ITEM	NOTES
9	Cubes	
3	Cubes w/ 2 Pegs	
1	½ Cube ®	
4	Square Slates	
1	Pitch Pipe (P)	PRACTICAL
1	Walking Stick	
1	Square Slate	
1	Mirror	Oval Frame
14	5' Poles	
1	Rope w/ 2 Wrist Loops	6'3" Long
1	Pole w/ Red Flag	
1	Blue 8' Pole	
2	Short Ropes (P)	PRACTICAL 4' Long (Used to tie hands together)
1	Cross	In Holder w/ Safety Rope
1	Rope w/ Noose (P)	PRACTICAL w/ Safety Release
#	ITEM	NOTES
1	Long Rope	
1	<i>Bracelet</i>	COSTUMES
1	<i>Necklace</i>	COSTUMES
1	Jewelry Box w/ 7 Necklaces, 3 Bracelets, 3 Rings &	COSTUMES

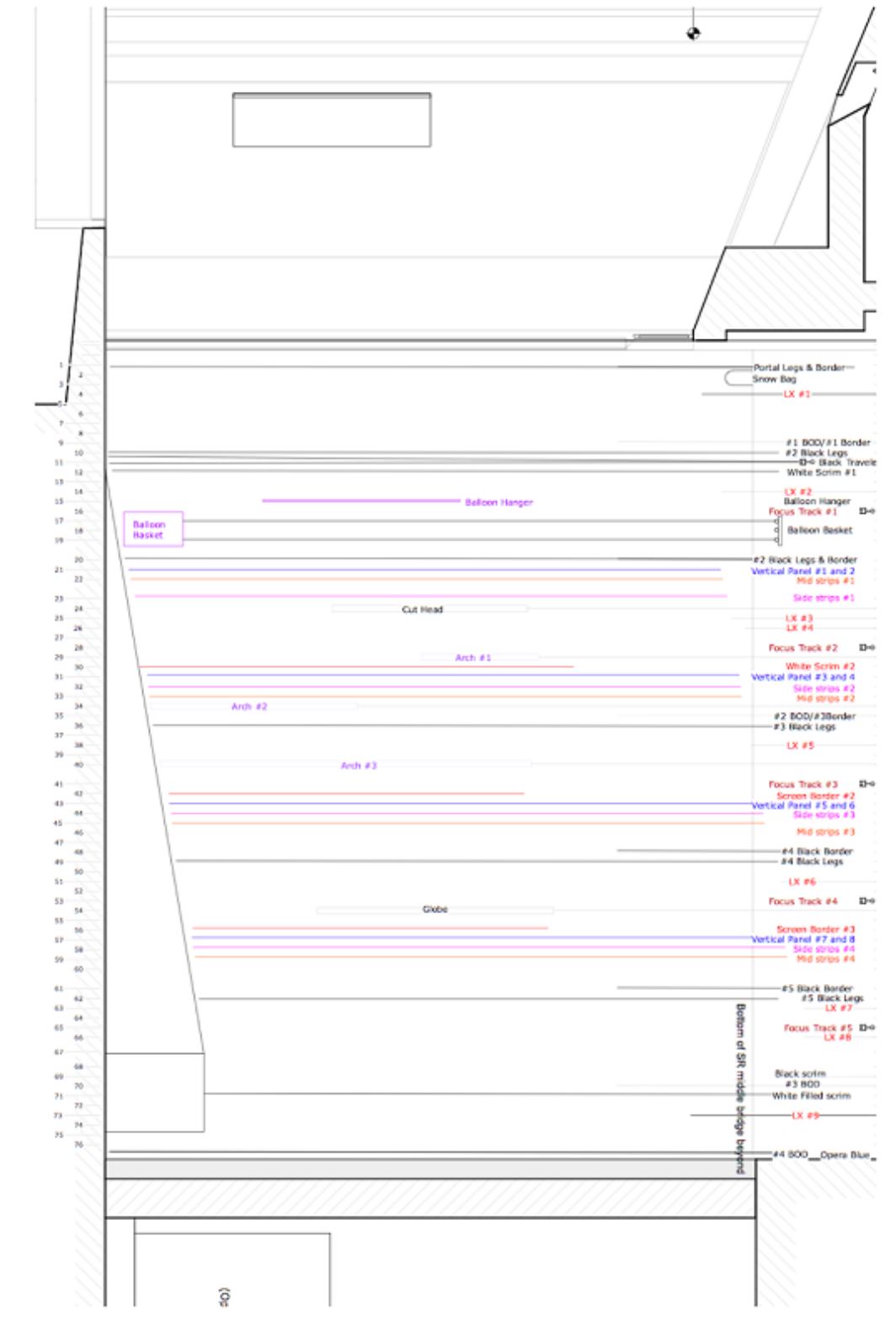
	3 Pairs of Earrings	
3	Notepads (P) w/ Pencils (P)	PRACTICAL
1	½ Cube	
1	Death Warrant ©	PAPER PROP
1	Newspaper ©	PAPER PROP
4	Sheep w/ Stand, Pearls & 4 Money Bags	PRACTICAL
1	Sheep w/ Stand, Pearls & 6 Velcro Money Bags (P)	
1	Death Warrant ©	PAPER PROP
1	Broom (P)	PRACTICAL
1	Crutch (P)	PRACTICAL
1	Billy Club	
1	Money Bag	



Groundplan & Section



Candide Composite Groundplan



Candide Composite SL section

Production Photos

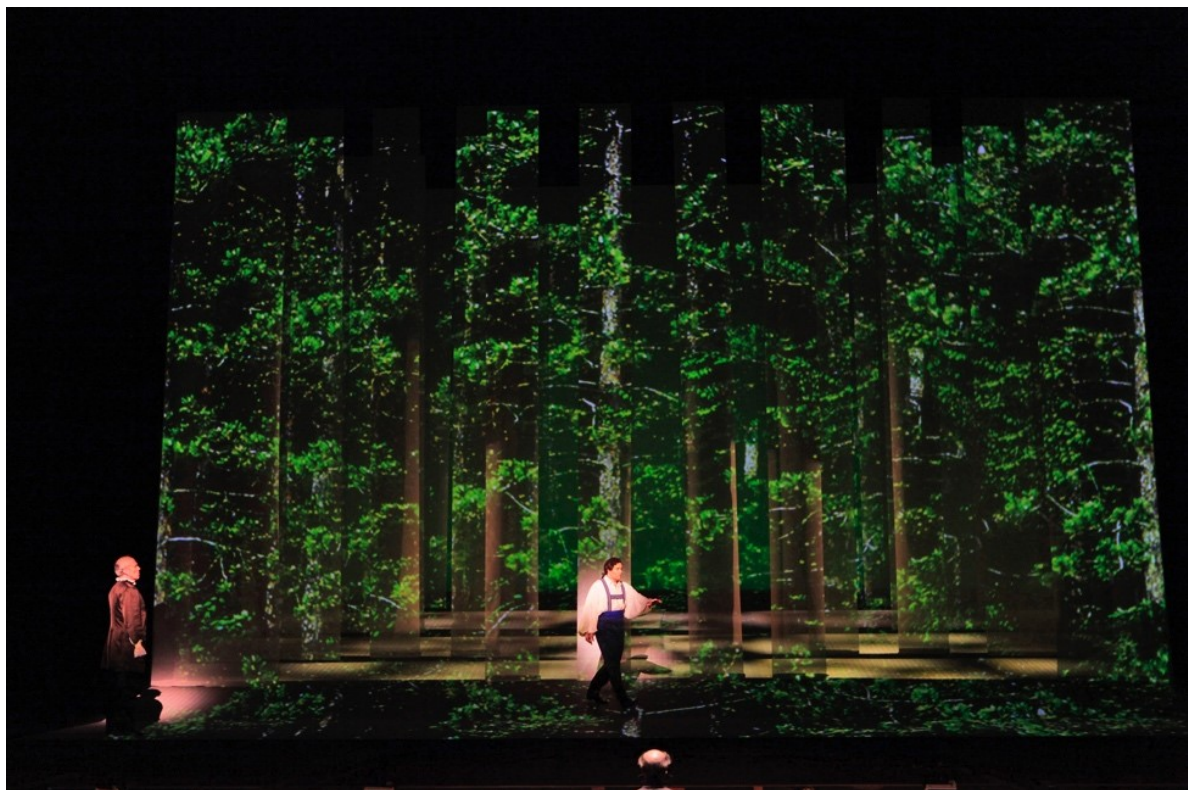














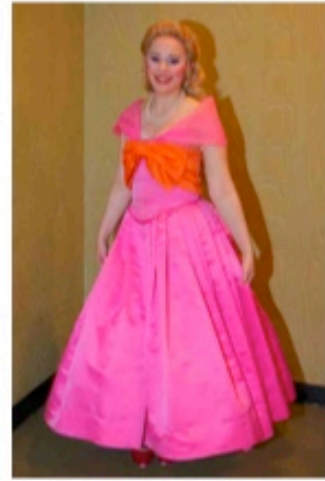
Costume Photos



Candide



Distressed Pangloss



Cunegonde



Voltaire



Cacambo



Cunegonde



Pangloss



Marten



Cunegonde



Old Lady



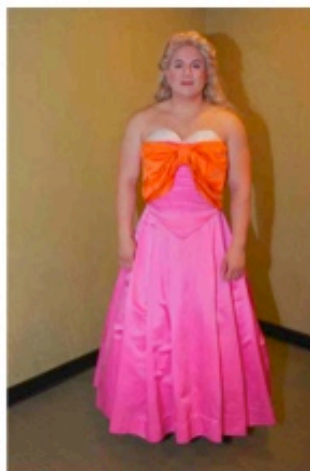
Maximillian



Vanderdender



Paquette



Maximillian



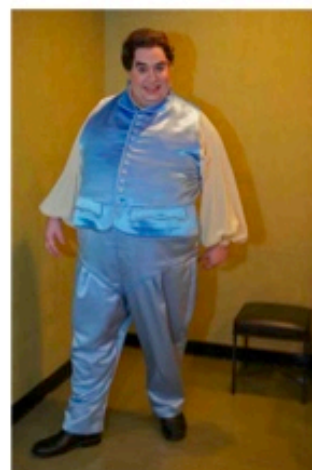
Ragotski



Distressed Paquette



Governor



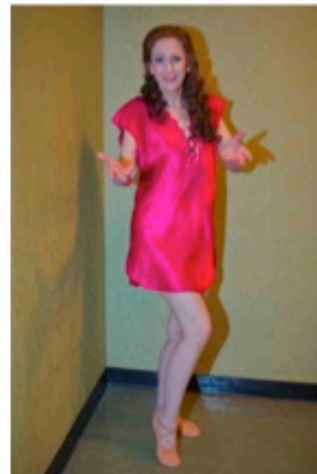
Actor 1 Basic



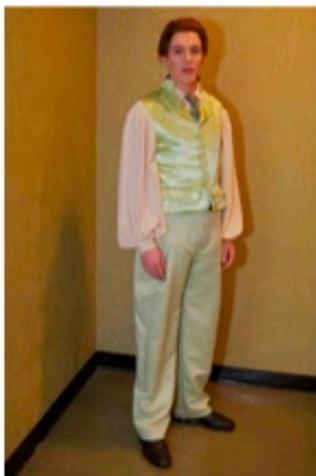
Actor 2 Basic



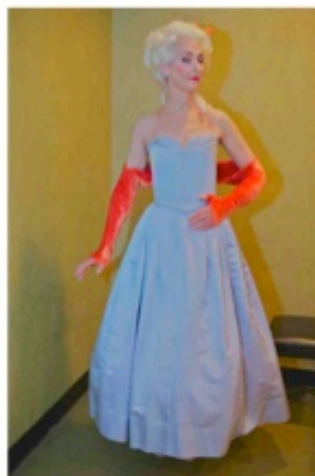
Baron



Actress



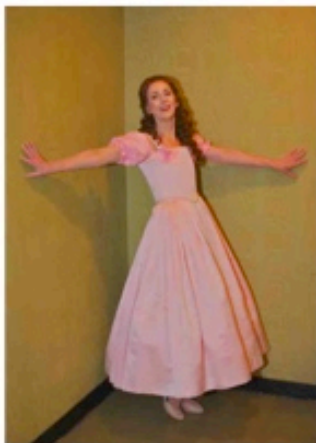
Actor 3 Basic



Baroness



Inquisitor



Actress



Actress



Huma huma



Thief



Croupier