

# PORTLAND OPERA

## *La Cenerentola / Cinderella*

Gioachino Rossini



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Production photos for reference purposes only.  
Photos by Cory Weaver



## Rental Information

### Rental Cost Breakdown:

Sets/Props: \$30,000.00\*  
 Costumes: Rented from San Francisco Opera

\*Projection equipment included in set rental fee. If lenses required by renting company's theater are not in Portland Opera stock, renter will need to obtain them from a third party. Portland Opera will ensure lenses are installed in equipment prior to loading.

### Additional Costs:

Royalties & Rights	
Stage Director - Christopher Mattaliano	Right of First Refusal or \$3,500.00 and assistant director approval.
Scenery Designer – Polly Robbins	10% of rental fee.
Lighting Designer – Robert Wierzel	Right of First Refusal or \$1,700.00.
<b>Deposits, Fees &amp; Insurance</b>	
Security Deposit (Refundable)	\$2,000.00
Rental Expense Fee	\$8,000.00
Insurance Valuation	\$150,000.00
<b>Set Supervisor</b>	Required for load-in and load-out.
Supervisor Fees	\$450.00 per work day** / \$300.00 per travel day** / \$60.00 per diem**

Projections Programmer – Jerry Green	Required from first tech rehearsal through first dress. Daily rate to be negotiated by renting company.
Transportation & Housing	Responsibility of Renter
<b>Shipping &amp; Loading</b>	
Trucking and Shipping	1 – 53' air-ride trucks w/ logistics required.
Loading and Unloading Costs	\$1,500.00**
Notice for Loading	3 weeks

\*\*Will be deducted from the Rental Expense Fee

### Home Theater Information:

In Portland, the production was presented in the Keller Auditorium, which is described below:

Wall to wall width:	104'-2"	Depth of Apron:	6'-6"
Width within stagehouse:	104'-2"	Depth (p.l. to back wall):	42'
Wing width SR:	10'-8"	Depth (p.l. to last line):	41'-3"
Wing width SL:	13'-6"	Height of grid:	78'-6"
Number of line sets:	76	Height of proscenium:	30'
Load capacity of line sets:	1575 lbs	Width of proscenium:	60'
Offstage storage spaces: 19' X 100' – upstage 40' X 20' - south wing, offstage left			
Size & number of loading doors: 1 at 10' X 14'			

### Technical Information:

Minimum Width:	74' plus offstage storage	Minimum Depth:	41' from PL
Total Line sets used:	49	Line sets used for Scenery:	35
Line sets used for Electrics:	7	Line sets used for masking:	16
Focus Tracks:	1		
Height of tallest drop:	30' (Merchant panels)	Tripping of drops permitted:	No
Furthest upstage flyer:	40'-9" (Bounce)	Weight of heaviest flyer:	675lbs (Quad panels)
Largest hard flying piece:	Framed screen (wine room) – 15' h. x 27' w.		
Largest soft flying piece:	Stock RP (not included) - 35' h. x 50'w.		



Groundcloths: 0 – Floor used 4x8 black gloss ABS plastic (stock – not included with rental)

Set designed to include: Rake \_\_\_\_\_ Turntable \_\_\_\_\_ Traps \_\_\_\_\_  
 Deck \_\_\_\_\_ Apron Overhead \_\_\_\_\_

Hardware available with rental: Assembly X Hanging X  
 Specialty X\*\*\*

Stock items used: 2 full stage RP screens, blackout drop, black traveler panels, white filled scrim.

Stock items available with rental: None.

Special storage considerations: None

Weight of scenery for shipping: 13,500 lbs approximately

\*\*\*Note: SCUBA tanks to run pneumatics on angled stairs not available with rental, but “first stage” regulator and all other pneumatic equipment is included. Two 30cuft SCUBA tanks were used in original production.

### Properties Information:

Properties available with rental: Hand props X Furniture X  
 Groundcloths \_\_\_\_\_  
 Weapons \_\_\_\_\_ Set Props \_\_\_\_\_  
 Specialty \_\_\_\_\_

Specialty props used: None

### History of Previous Usage:

Portland Opera 2007

PLEASE NOTE: All production materials must be returned within thirty (30) days of the final performance. A payment of fifty dollars (\$50.00) will be required for materials not returned.





## Production Notes

### Artistic Staff:

Stage Director: Christopher Mattaliano  
Conductor: Christopher Larkin  
Chorus Master: Robert Ainsley  
Assistant Stage Director: Lucia Patino

### Designers:

Set/Projections Designer: Polly Robbins  
Costume Designer: Jean-Pierre Ponnelle\*\*  
Lighting Designer: Robert Wierzel  
Assistant Lighting Designer: Nicole Simoneau  
Wig Designer: Pat Polen  
Make-up Designer: Pat Polen

\*\*Costumes rented from San Francisco Opera

### Cast:

Number of Principals:	Men: 4	Women: 3
Number of Chorus:	Men: 12	Women: 0
Number of Dancers:	Men: 0	Women: 0
Number of Supers:	Men: 2	Women: 1
Number of Super Children:	Boys: 2	Girls: 0
Number of Chorus Bits:	Men: 0	Women: 0

### Staff:

Director of Production:	Laura Hassell	Wigs/Make-up Sup: Pat Polen
Technical Director:	Scot Burckhardt	Property Master: Ian Hewett
Costume Supervisor:	Frances Britt	Accompanist: Tom Webb
Production Electrician:	John Clatworthy	Coaches: Robert Ainsley
Production Clerk:	Wendy Cutts	Stage Manager: Jennifer Hammontree
Assistant Stage Mgrs:	Carla Jimenez, Shannon Goffe	
Diction Coach	none	

## Schedule

Date of First Principal Rehearsal:	10/7/07		
Total Number of Rehearsal Hours:	Room Reh: 69	In Theatre: 19.5	
Date of first Chorus Rehearsal:	Music: 10/1/07	Staging: 10/10/07	
Total Number of Chorus Rehearsal Hours:	Music: 11	Staging: 24.5	In Theatre: 19.5
Chorus Overtime:	Music: 0	Staging: 0	In Theatre: 0
Date of first Dancer Rehearsal:	NA	Total Hours of Rehearsal:	NA
Date of first Super Rehearsal:	10/16/07	Total Hours of Rehearsal:	13
Date of first Children	NA	Total Hours of Rehearsal:	NA
Date of first Banda Rehearsal	NA		
Date of First Orch. Rehearsal:	10/19/07	Total Hours of Rehearsal:	12.5
Orchestra Overtime:	Rehearsal: 0	Performance: 0	
Dates of Piano Tech Rehearsals:	10/26/07, 10/27/07		
Date of Piano Dress Rehearsal:	10/28/07		
Dates of Orchestra Dress Rehearsals:	10/29/07, 10/31/07		
Date of Load-in:	10/23/07	Date of Load-out:	11/11/07

## Running Times:

Total Running Time of Show: 2 hours, 29 minutes  
 Act I: 1 hour, 27 minutes  
 Act II: 47 minutes

Number of Intermissions: 1  
 Length of Intermissions: 25 minutes

## Music:

Editor: Ricordi

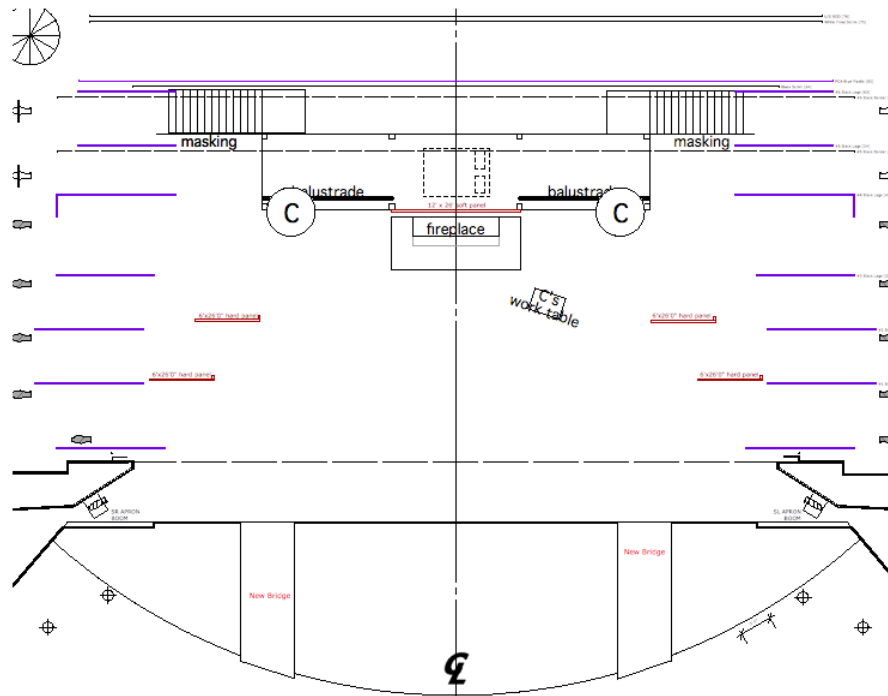
Surtitles Written By:	Christopher Bergen
Surtitles Cued By:	Tom Webb
Royalty Agreement With:	None
Publisher of Orchestration:	Luck's Music Library, Alidoro insert aria from Ricordi
Publisher of Piano Reduction:	Ricordi
Orchestra:	
Number of Musicians:	43
Breakdown:	Strings: 30   Winds: 8   Brass: 5   Harp: 0 Perc.: 0
Special Musical Requirements:	Timpani & percussion parts included in Luck's score, but not used in this production
Musical Instrument Rental:	Harpsichord (from Byron Will)
Number of Backstage Conductors:	1
Harpsichordist	Maestro Larkin
Number of Orchestra Rehearsal Hours:	Readings: 9   Sitz: 3.5   Dress: 7.5
Breakdown of Chorus:	S: 0   A: 0   T: 6   B: 6
Additional Chorus Requirements:	None
Total Hours of Score Preparation:	approximately 80 hours
Cuts:	See separate cut list

**Misc:**

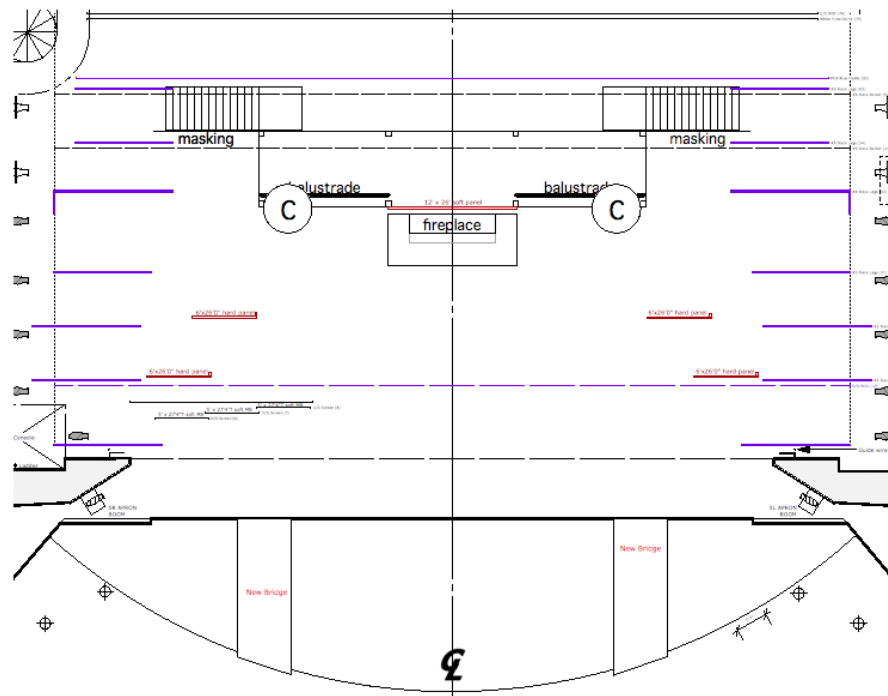
Lost/Misplaced Items:	None
Broken Items:	None
Crossover Required:	Yes



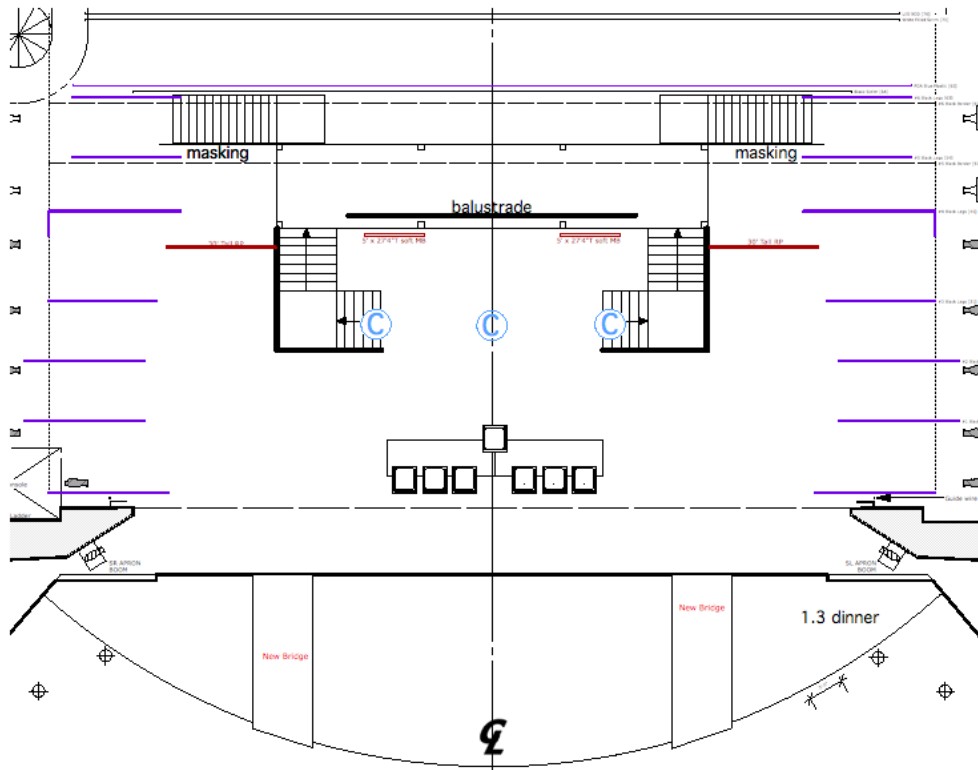
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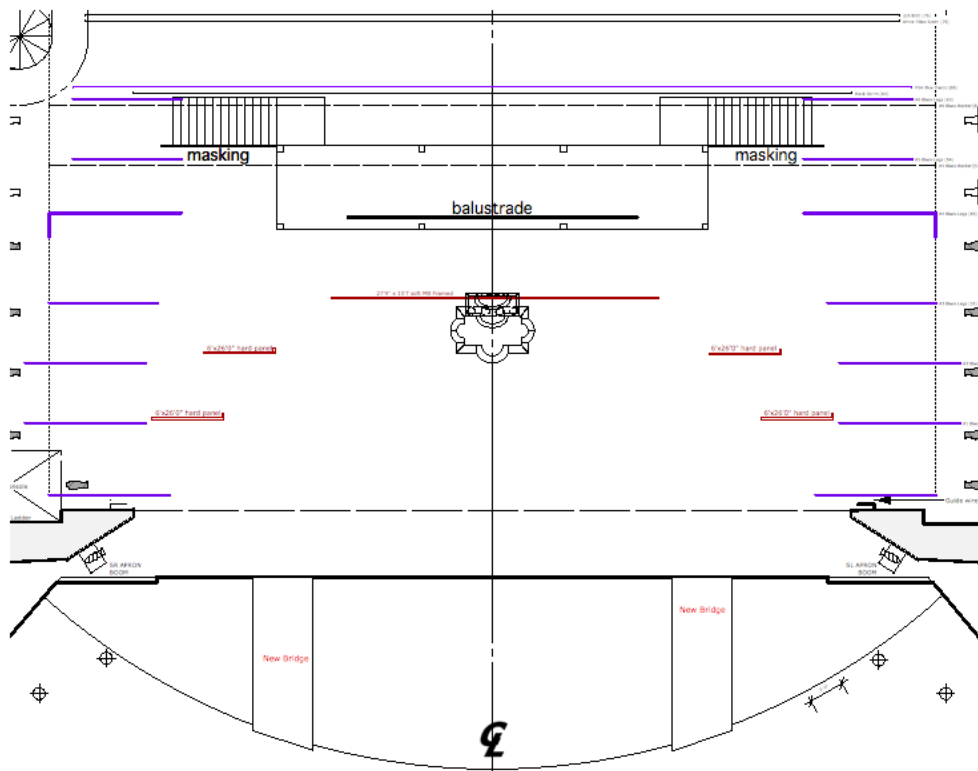
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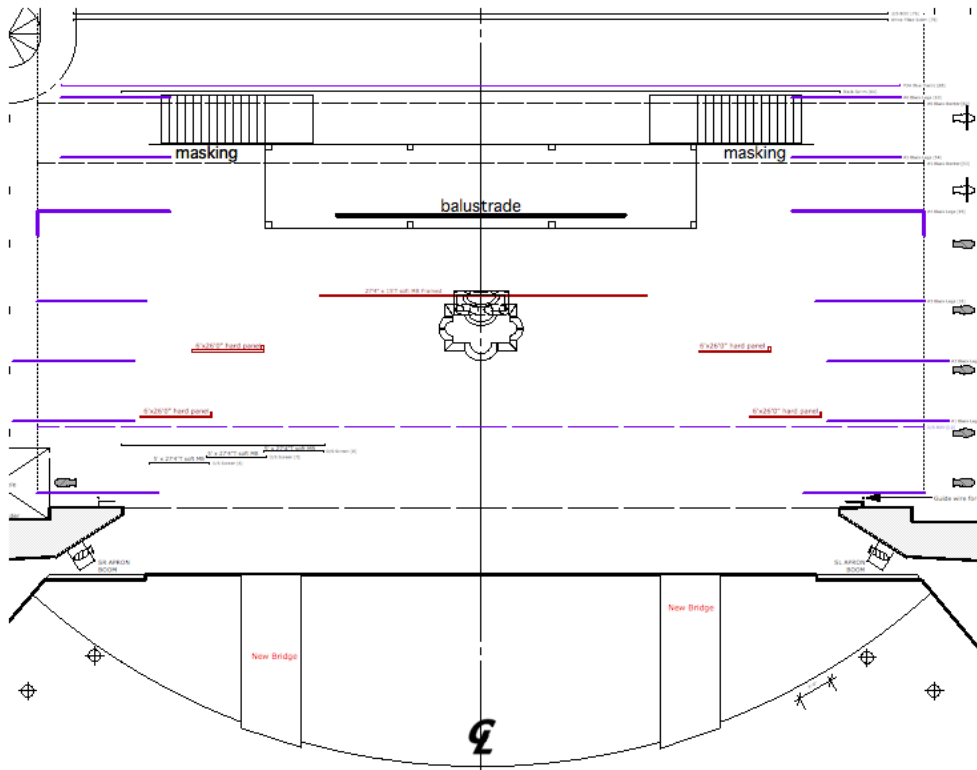
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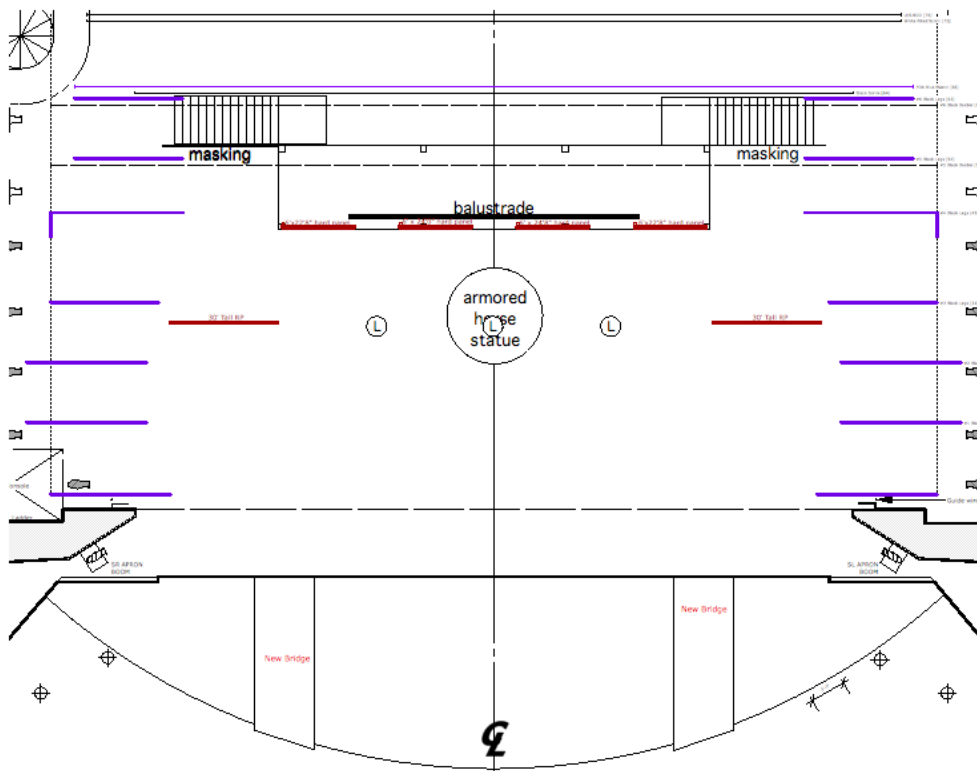
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2.1

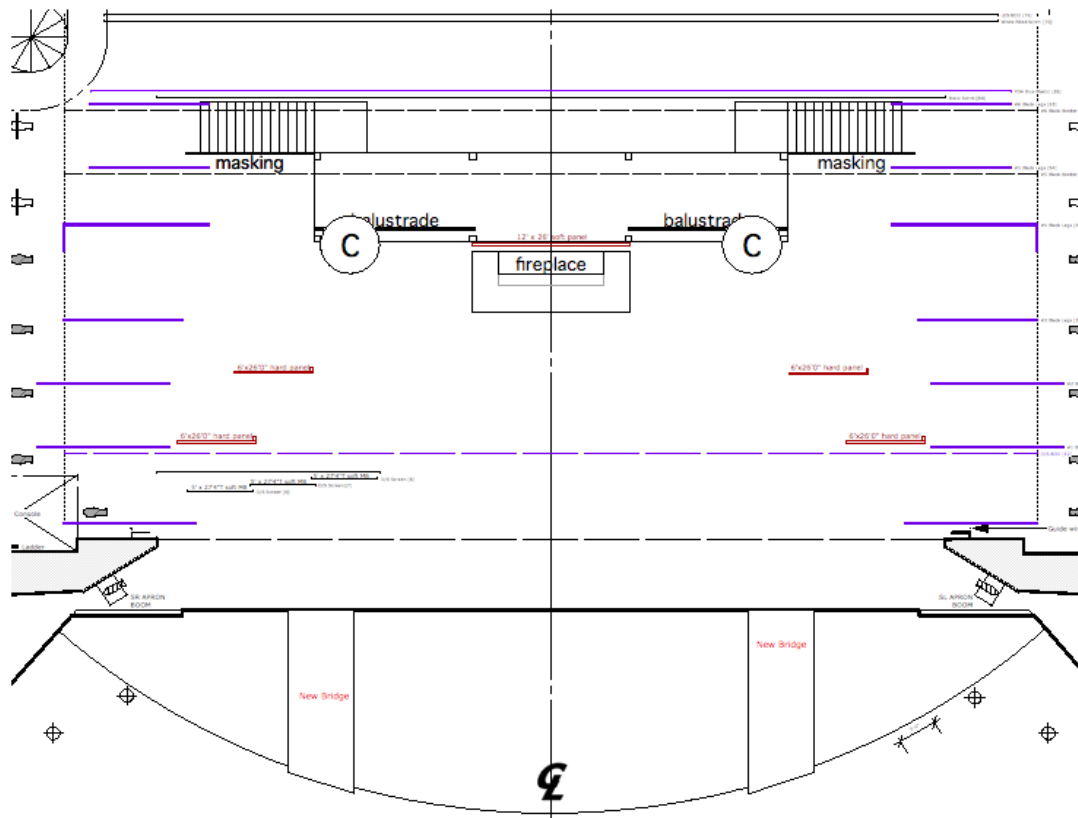


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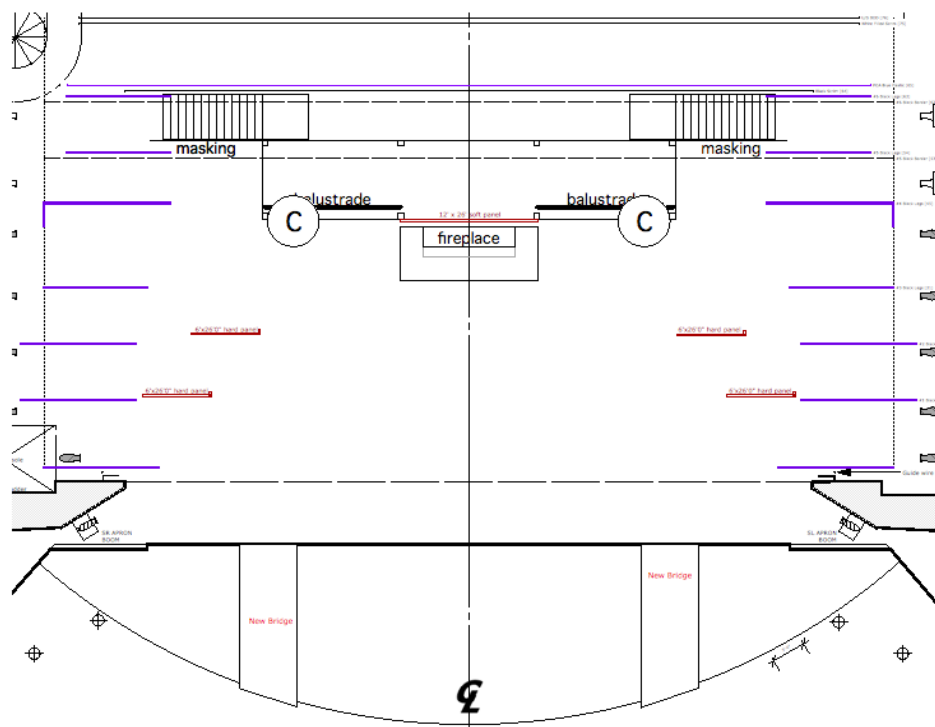


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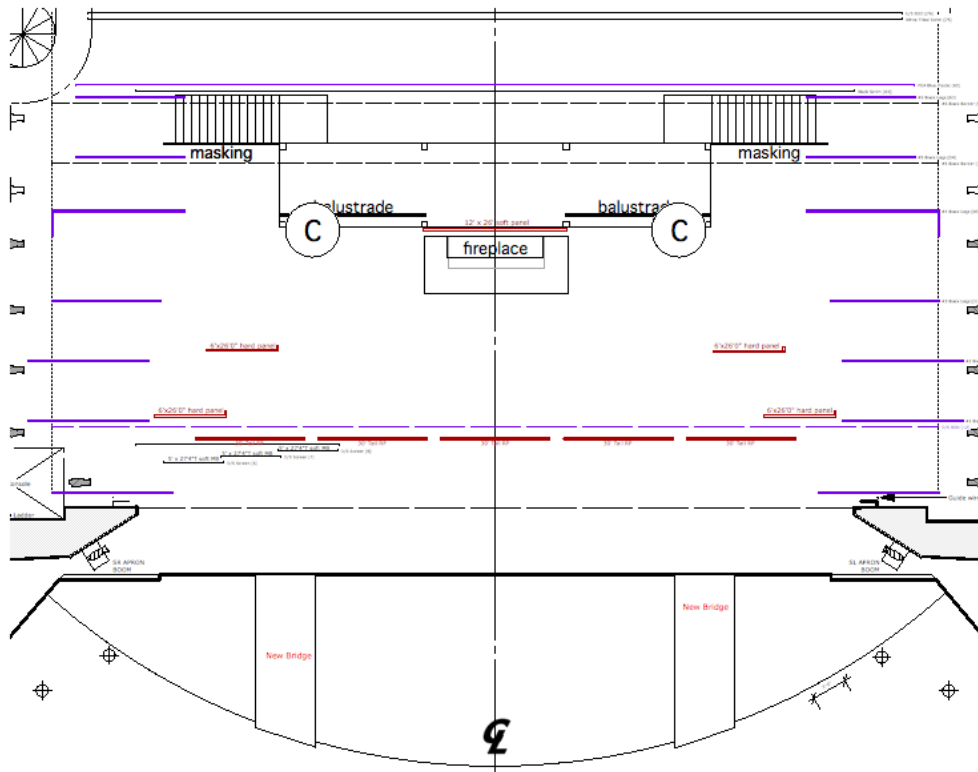




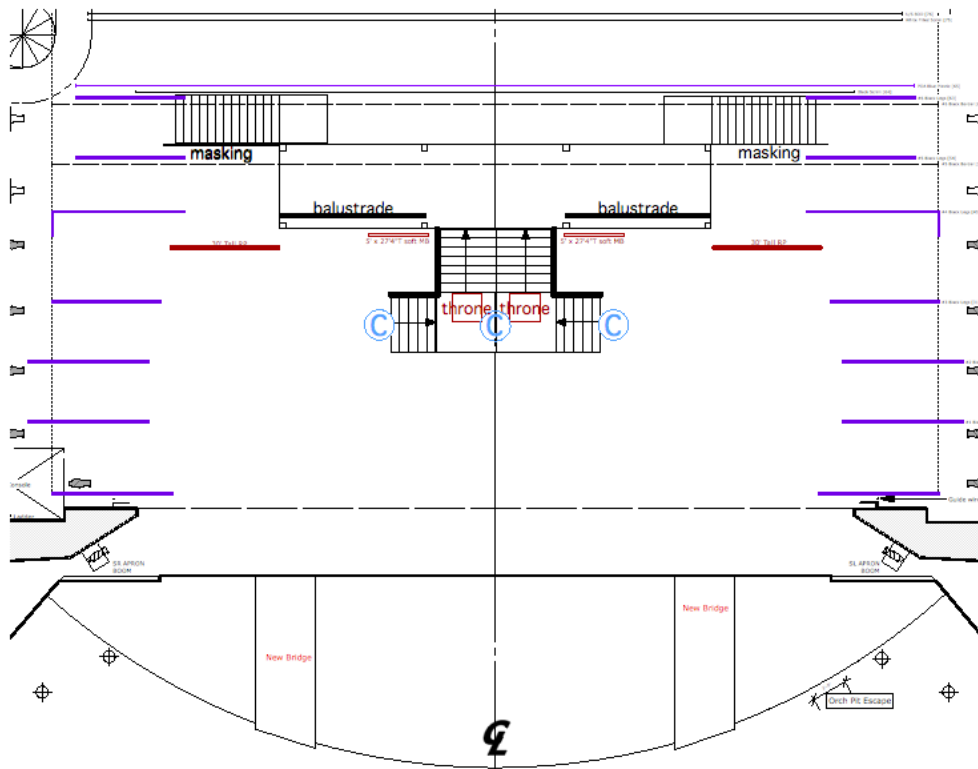
2.4



2.5



2.6 Storm



2.7

## Production Photos



Overture



Magnifico





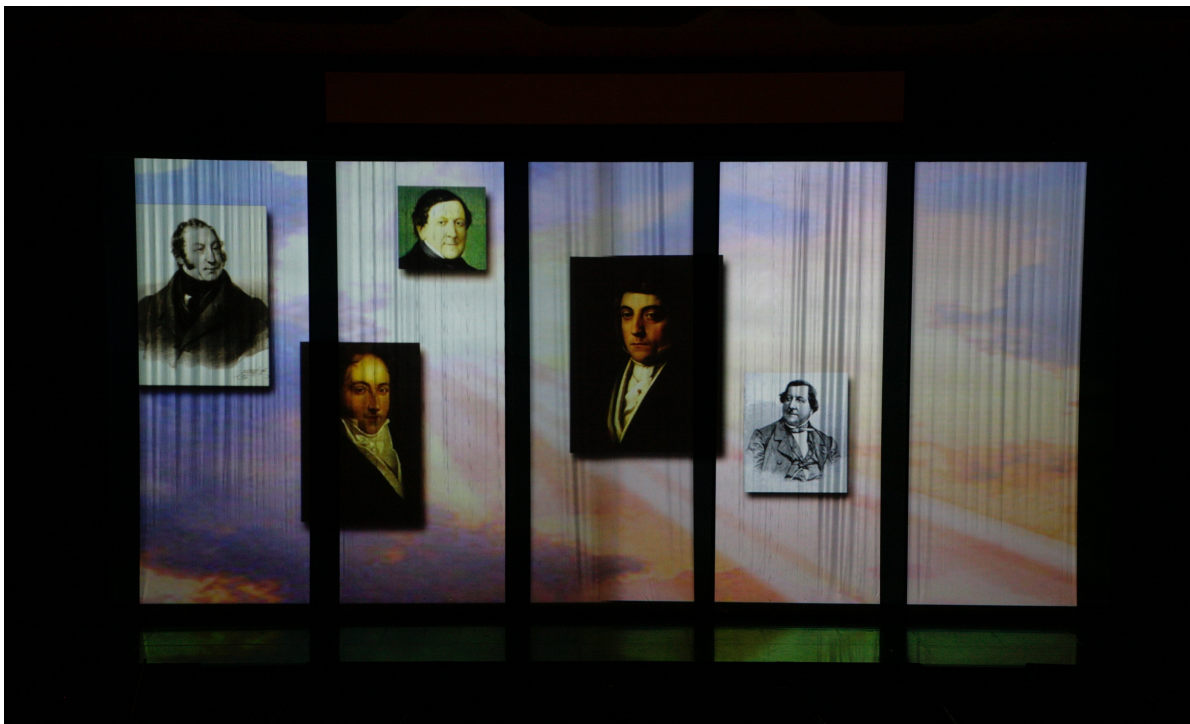
Palace



Wine Room



Armory



Storm





Finale