2018
PORTLAND OPERA
PORTLAND OPERA

MISSION

Portland Opera exists to inspire, challenge, and uplift our audiences by creating productions of high artistic quality that celebrate the beauty and breadth of opera.

SANDRA PIQUES EDDY IN ORFEO ED EURIDICE
Dear Friends,

Our 2017-2018 season was a year of epic stories, both on and off of the Portland Opera stage.

We dove into a winter landscape – and a wanderer’s wounded soul – with a multimedia production of Schubert’s Winterreise. We wept at the tragedy and fatherly love of Rigoletto. We presented the West Coast premiere of a new production of Gounod’s Faust, featuring the singular vision and work of American artist John Frame. We descended into the underworld with Orpheus in pursuit of lost love. We laughed at Cinderella’s wicked stepsisters and cheered the triumph of goodness in La Cenerentola. We shared the beauty of opera with over 14,000 K-12 students throughout Oregon and Washington through our Portland Opera to Go statewide arts education tour and brought opera into community spaces and places across the metro area via Opera a la Cart.

We’re proud to be one of the largest employers of artists and arts professionals in Oregon. We witnessed the promise of the future of this rarefied art form in the members of our Portland Opera Resident Artist program, showing us that opera is alive and well in their capable hands.

We couldn’t have done any of this without you, the supporters and stakeholders of Portland Opera. Thank you. We hope you enjoy this retrospective of a beautiful year.

See you at the opera!

Christopher Mattaliano | General Director
2017-2018
OPERA SEASON

Portland Opera to Go:
*The Magic Flute*
Wolfgang Amadeus Mozart
September – December 2017
Director: Hayley Glickfeld Bielman
Accompanist: Evan C. Paul

*Vino e Voce: Winterreise*
Franz Schubert
February 9 – 17, 2018
Hampton Opera Center
Performer: David Adam Moore
Accompanist: Nicholas Fox

*Big Night Concert*
April 14, 2018 | Keller Auditorium
Conductor: George Manahan

*Rigoletto | Giuseppe Verdi*
May 4 – 12, 2018 | Keller Auditorium
Conductor: George Manahan
Director: Christopher Mattaliano

*Faust | Charles Gounod*
June 8 – 16, 2018 | Keller Auditorium
Conductor: George Manahan
Director: Kevin Newbury
West Coast Premiere

*La Cenerentola |
Gioachino Rossini*
July 13 – 28, 2018 | Newmark Theatre
Conductor: Carolyn Kuan
Director: Christopher Mattaliano

*Orfeo ed Euridice |
Christoph Gluck*
July 27 – August 4, 2018 | Newmark Theatre
Conductor: Nicholas Fox
Director: Chas Rader-Shieber
Portland Premiere

KATE FARRAR IN *LA CENERENTOLA* | ANGEL BLUE AND JONATHAN BOYD IN *FAUST*
2017-2018
BROADWAY SEASON

The Bodyguard
November 7 – 12, 2017

The Book of Mormon
January 23 - 28, 2018

A Gentleman’s Guide to Love and Murder
February 13 - 18, 2018

The Sound of Music
March 6 – 11, 2018

Hamilton
March 20 – April 8, 2018

Love Never Dies
May 15 – 20, 2018

The Phantom of the Opera
July 25 – August 5, 2018

Waitress
September 18 – 23, 2018

Broadway in Portland is a partnership between Broadway Across America and Portland Opera.
**YEAR-AT-A-GLANCE**

15  
Chorus members in our 2018 season

58  
Head & hand movements of *Faust's* signature “O-Man” sculpture

20,768+  
Opera attendees

21,659+  
Fans, followers & friends connected to our social media channels

25,678  
Unique emails on our mailing list

45  
Recipient organizations have received the Governor's Arts Awards since 1977, including Portland Opera in 2018

1,845+  
Student Dress Rehearsal attendees

114  
Pages in our first edition of *Toi Toi Toi*, our season magazine

76  
Musicians in our 2018 orchestra

360  
Emerging singers who applied to be a 2018 Portland Opera Resident Artist

254,000+  
Imaginations reached in 10+ years of POGO performances

569  
Student Rush Tickets Sold

6 • photo by Cory Weaver

LINDSAY OHSE IN *ORFEO ED EURIDICE*
2017-2018
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*Ambassador Board Members
NICK FOX AS COLLABORATIVE PIANIST WITH DAVID ADAM MOORE IN WINTERREISE
IN THE NEWS

Portland Opera was featured in the press during every month of the fiscal year.

Portland Opera was covered in over 90 press pieces in 23 local and national publications and news outlets, including the Oregonian/Oregon Live!, Oregon Public Broadcasting, OPERA America, San Francisco Classical Voice, Opera Wire, Willamette Week, Portland Mercury, Broadway World, and Lighting & Sound America.

HIGHLIGHTS INCLUDED:

OCTOBER 2017 – PORTLAND TRIBUNE
A the 50th anniversary of the Oregon Arts Commission, the Oregon Arts Summit includes the return of the Governor’s Arts Award. Portland Opera is among the honorees, including Arvie Smith, Esther Stutzman, Crow’s Shadow Institute of the Arts, and The James F. and Marion L. Miller Foundation.

NOVEMBER 2017 – OPERA WIRE
Portland Opera Announces Major Achievements from 2017 (Opera Advocacy Week)
“All is well in the state of Portland Opera. The organization recently unveiled a report highlighting the major achievements that the organization has undergone in recent times...Among the major facts highlighted were that the Portland Opera partnered with over 65 businesses, organizations, and community groups.”

DECEMBER 2017 - PDX PARENT
Opera for Three Generations (Portland Opera To Go’s The Magic Flute)
“The production has crisscrossed Oregon and beyond this year, bringing Mozart’s work to schools, libraries and community centers around the state. Now it’s Portland’s turn — and at just $5 a ticket, it’s one of the least expensive ways to take the whole family to a joyous holiday show this season.”

FEBRUARY 2018 – PORTLAND MONTHLY
Portland Opera Aims to Break Your Heart
“It’s rare enough to hear Winterreise live,” says Fox. “For many people, it’s a cathartic life-changing experience. But it’s even more rare to hear it reimagined like this. This is an event in Portland’s artistic life. And, we have wine!”

MAY 2018 – PORTLAND MERCURY
Portland Opera’s Rigoletto Is a Safe but Worthwhile Choice: With Top-Tier Vocal Talent, Verdi’s Classic Has Energy and Texture
“While the costuming and sets evoked the opera’s 16th-century setting, the singing throughout injected Verdi’s work with fresh energy and texture.”
IN THE NEWS (continued)

JUNE 2018 – FOX 12 OREGON
Portland Opera Signs a Deal with the Devil in FAUST

JULY 2018 – KGW8
Summer Events with Portland Opera

JULY 2018 – WILLAMETTE WEEK
It’s Difficult to Imagine a More Inviting Point of Entry into the World of Opera Than “La Cenerentola”
“If you’ve never been to the opera before, consider La Cenerentolayour primer. And if you think it’s not possible for an opera to entertain you in the same way a movie or concert might, allow La Cenerentolato prove you wrong. This witty and energetic production, which is now going on 200 years old, packs a pleasant surprise.”

JULY 2018 – SAN FRANCISCO CLASSICAL VOICE
Portland Opera is Well Worth the Trip
“All in all, it was a weekend of opera well worth the trip. I’m looking forward to repeating the adventure for next year’s more daring offerings.”

SEPTEMBER 2018 – LIGHTING & SOUND AMERICA
The Devil’s Cohort (FAUST)
“Faust, one of the more venerable entries in the standard opera repertory, received refreshingly original treatment this spring in a co-production between Lyric Opera of Chicago and Portland [Oregon] Opera.”
AUDIENCE ENGAGEMENT

Opera Overtures
One hour before curtain, audience members are invited to join scholars and experts for a lecture about the piece. This year the Opera Overtures were enjoyed by more than 1,600 people.

After the Performance
Directly following each performance, General Director Christopher Mattaliano hosts a conversation and audience discussion about our work. More than 700 people attended.

Simulcast
Over 300 people gathered for our free outdoor simulcast of La Cenerentola on SW Main Street between the Newmark Theatre and the Arlene Schnitzer Concert Hall. The audience enjoyed Rossini’s family-family Cinderella story.

Subscriber Open House
In March of 2018, we held our first annual Subscriber Open House at the Hampton Opera Center. With a morning session and a happy hour option, subscribers picked up their tickets, mingled, and heard more about the season ahead. Over 125 people attended.

Intermission Narration
During the second intermission of one performance of Rigoletto, we gave a special behind-the-scenes look at our scene change. Members of the production team narrated the transformation—engaging audiences in a new and meaningful way that highlights process.

Arts for All & Rush Tickets
Portland Opera is a participant in Arts Impact Fund (formerly Work for Art) and the Arts Card program, as well as Arts for All—providing $5 tickets to Oregon Trail Card holders. In addition, we provide discounted tickets for seniors, students, and active duty military personnel. This season, over 507 tickets were distributed through Arts for All; 873 Senior Rush tickets were sold, and 569 Student Rush tickets were distributed.

Accessibility
Portland Opera offers wheelchair accessible and companion seating for every performance throughout our season. In addition, we project text supertitles during each performance and offer assisted listening devices. Designated performances throughout our season also include a live audio-description of the visual and physical events on-stage for patrons who are blind or have low vision.
COMMUNITY ENGAGEMENT
FREE & OPEN TO THE PUBLIC

Cinderella Sing-a-long & Ice Cream Social
In July, community members and families joined us in Director Park for a special celebration, featuring members of the cast from La Cenerentola. From musicals to fairy tales, we celebrated Cinderella in song and costumes, with complimentary ice cream from the Umpqua Bank Ice Cream cart! This event was co-hosted with our friends at Artslandia, TriMet, and Umpqua Bank. Over 300 people attended.

Anthropologie + Opera Fashion Show
In May we teamed up with the style experts at Anthropologie & Co. Portland on Couch Street for a special Opera Fashion Show. This second annual celebration provided an evening of style, wine, and inspiration—with musical selections from our Portland Opera Resident Artists. Over 75 people attended.

Resident Artist Recitals
The Resident Artist Series features our Portland Opera Resident Artists in intimate and direct performances—focused on the singer, the pianist, and beautiful art song. Each recital is held at Portland Art Museum’s Whitsell Auditorium. Chorus Master & Assistant Conductor Nicholas Fox served as pianist for all recitals this season. Over 700 people attended.

Library Previews
Through our longtime partnerships with the Beaverton and Multnomah County public library systems, we presented free, hour-long public preview concerts of our season and upcoming individual operas, performed by our Resident Artists and cast members. This year we also included previews in Hillsboro and at the Magenta Theater in Vancouver. Over 550 people attended these events.

Opera a la Cart
We shared over 40 performances during our third season of Opera a la Cart, a program recognized with an award from the Regional Arts and Culture Council this year. Developed and created as a partnership with the PSU School of Architecture, and inspired by Portland’s food cart culture, our mobile music venue brings free opera performances to community hubs including farmers markets, city parks, neighborhood fairs, and arts festivals. In 2018 we continued to expand the map of performance and community places.

In the Community
Portland Opera collaborated throughout the 2018 season to share programming and build community partnerships. We were part of the Winter Lights Festival, the Keller Auditorium Centennial Celebration & Open House, Festa Italiana Portland, and more!
PORTLAND OPERA’S
2018 RESIDENT ARTISTS

HELEN ZHIBING HUANG, Soprano
Helen’s Portland Opera debut was the 2018 Big Night concert. She also played Countess Ceprano in Verdi’s Rigoletto, Clorinda in Rossini’s La Cenerentola, and Amore in Gluck’s Orfeo ed Euridice. Prior to joining the Resident Artist Program, Huang appeared as the title character in Moore’s The Ballad of Baby Doe at Central City Opera, as well as in the roles of La Féée in Massenet’s Cendrillon, and Poppea in Handel’s Agrippina at New England Conservatory. Huang is a co-founder of Voices of the East, a musical collective that promotes and advocates young Asian and Asian-American musicians’ voices in the contemporary classical music world.

KATE FARRAR, Mezzo-soprano
The 2018 season was Kate’s second year as a Resident Artist with Portland Opera. Farrar made her debut with the company as a soloist in Monteverdi’s Songs of Love and War, and went on to perform as a soloist in Portland Opera’s Big Night concert, Antonia in Man of La Mancha, and Dorabella in Così fan tutte during the 2017 season. In Farrar’s second season with the company, she performed as a soloist in Big Night concert, and sang the roles of Giovanna in Rigoletto, Siebel in Gounod’s Faust, and the title role of Angelina in La Cenerentola. Farrar has performed with Saratoga Opera, Chautauqua Opera, and Opera North. She holds a Master of Music in Opera Performance degree from The A.J. Fletcher Opera Institute and a Bachelor of Music in Vocal Performance degree from the University of North Carolina, Greensboro.

THOMAS CILLUFFO, Tenor
Thomas sang the role of Tamino in Portland Opera To Go’s POGO adaptation of Mozart’s The Magic Flute. He made his mainstage debut with the company as a soloist in the Big Night concert and performed the role of Borsa in Rigoletto. Prior to joining Portland Opera’s Resident Artist program, he performed the role of Roméo in Gounod’s Romeo et Juliette at the University of Michigan, Adolfo Pirelli in Sweeney Todd, and was featured as a soloist in If I Loved You with Pittsburgh Festival Opera. Cilluffo holds a Master of Music degree from the University of Michigan.

SHI LI, Bass
Shi made his Portland Opera debut during the 2018 Big Night concert. He also performed as Count Ceprano in Rigoletto and Wagner in Faust. Prior to joining Portland Opera’s Resident Artist program, Li performed the role of Sarastro in Mozart’s Die Zauberflöte, Un Vieillard in Verdi’s Macbeth and Masetto in Mozart’s Don Giovanni with Manhattan School of Music. In addition, Li has appeared as Don Alfonso in Mozart’s Così fan tutte with Shanghai Philharmonic Orchestra, and Dottore Grenvil in Verdi’s La Traviata with Shanghai Oriental Philharmonic Orchestra. Li received his Bachelor’s degree at Shanghai Conservatory of Music in China and both a Master of Music Degree and a Professional Study Degree at Manhattan School of Music in the United States.

PORTLAND OPERA TO GO

Portland Opera To Go (POGO) strengthens the quality of arts education in our communities by providing accessible artistic educational programming in elementary and middle schools.

We integrate learning goals by providing in-class workshops and teacher resources—including curriculum connections that highlight curricular and creative activities for student audiences.

SCHOOLS WE VISITED IN THE 2017/18 SEASON:

- Amity Elementary School
- Applegate Elementary School
- Central Howell School
- Chenowith Elementary
- Clark Montessori Charter School
- Condon Grade School
- Delphian School
- Enterprise Elementary School
- Fields Elementary
- Firerest Elementary School
- Forest Park Elementary
- Four Rivers Cultural Center
- Franciscan Montessori Earth School
- Fruitdale Elementary School
- Kalmiopsis Elementary School
- Maplewood Elementary School
- Mosier Community School
- North Powder School
- Odyssey Program
- Park Academy
- Paterson School
- Patrick Lynch Elementary
- Pine Ridge Elementary School
- Portland Kinderschule
- Pratum Elementary School
- Sacramento Elementary School
- Sandy Grade School
- St. Cecilia School
- Stafford Elementary School
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- Woodstock Elementary School

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- Winderlea Vineyard and Winery
PORTLAND OPERA TO GO

FROM THE TEACHERS:

“You bring magic to our students, many of whom may never have the chance to experience the opera. Thank you!” – Teacher, Mosier Community School

“We are a small school, so sometimes it’s hard to get the same opportunities as a bigger school, plus we are far from Portland. That’s why we love the Portland Opera To Go. I can’t say enough about your troop. They were wonderful with all our children and put on an incredible performance. Thank you so much for keeping opera alive and well.” – Teacher, The Delphian School

254,327+

The number of imaginations we’ve reached all over the state of Oregon (plus SW Washington & northern California) with over a decade of POGO performances.

OUR SCHOOLS
BY THE NUMBERS:

WHO EXPERIENCED THE MAGIC FLUTE THIS YEAR?

14,325 STUDENTS

451 EDUCATORS

HOW MANY SCHOOLS VISITED HAVE FREE OR REDUCED LUNCH PROGRAMS?

36%

HOW MANY SCHOOLS WERE IN RURAL AREAS?

52%
ORPHEUS DESCENDS TO THE UNDERWORLD IN ORFEO ED EURIDICE
In May 2018, we released our first edition of *toi toi toi: A MAGAZINE FOR PORTLAND OPERA*.

In partnership with Artslandia, this new magazine was created in celebration of the community that produces, builds, supports, performs, and enjoys the magic of opera.

Named after the operatic phrase for “good luck,” *Toi, Toi, Toi* serves as a program book for each opera in our season, and the pages are also filled with stories of people who make opera thrive in Oregon. From spotlight profiles featuring members of our chorus, orchestra, or backstage crew, to in-depth interviews with members of the creative team, *Toi, Toi, Toi* peels back the curtain to reveal the many faces that work together to create this beautiful art form.
BEHIND THE SCENES:
THE WAY WE WORK

In October of 2018, Portland Opera announced a reorganization of company departments in order to provide even better service for opera patrons and the community. The company’s Development, Marketing & Sales, and Patron Services departments combined to form the Department of External Affairs.

“It was a holistic strategy with this change. We recognize that our patrons don’t fall into discrete categories of donors or ticket buyers, but rather as opera and musical theatre lovers who participate with us in a wide variety of ways,” says CHRISTOPHER MATTALIANO, General Director. “This change allows us to more efficiently and effectively serve our patrons and be responsive to our community.”

BEHIND THE SCENES:
OPERA AMERICA

In June 2018, Portland Opera was invited to present at the annual OPERA America conference in St. Louis, Missouri. SUE DIXON (Director of External Affairs) shared information about the reorganization of Portland Opera’s Patron Services, Marketing, Communication and Public Relations, and Development into External Affairs.

LACEY ROWBERG (Associate Director of Development) and AVERY LEMONS (Special Events Manager) also presented successful fundraising event facts and figures from the previous year’s successful gala.

CLARE BUROVAC (Director of Artistic Operations) served as a mentor throughout 2018 to an emerging female opera professional as part of OPERA America’s new Mentorship Program for Women. She also served as a panelist at the conference for a session regarding color conscious casting in opera.
BEHIND THE SCENES: THE 2018 AUBREY N. MORGAN AWARD

On Saturday, March 24, 2018 Portland Opera recognized its most generous donors at the annual Bel Canto Society dinner at the Benson Hotel. Every year an exemplary donor is recognized with the Aubrey N. Morgan award.

This award memorializes the visionary efforts of Aubrey N. Morgan, a man whose leadership, enthusiasm, devotion and support of Portland Opera were instrumental in our first two decades. Since 1985, we have honored his memory with Portland Opera’s highest award for exceptional friends whose generosity and leadership exemplify our mission of sharing the beauty and breadth of opera with our community and region.

In 2018 Portland Opera recognized The James F. and Marion L. Miller Foundation. For 16 years, The Miller Foundation’s mission to enhance the quality of life of Oregonians through the support of classroom education and the performing, visual, and literary arts, has transformed our state.

Through their philanthropic leadership, The Miller Foundation is a strong advocate for the arts here in Portland and across the state. They truly lead by example and encourage strategic approaches that enable their grant funds to have an even more significant impact.

The Miller Foundation has been supporting Portland Opera since the foundation was established in 2002 and were absolutely instrumental in the purchase of the Hampton Opera Center.

Pictured: Michelle Reynolds (James F. and Marion L. Miller Foundation Program Officer), Alice McCartor (James F. and Marion L. Miller Foundation Trustee) and Christopher Mattaliano (Portland Opera General Director)
On June 8, 2018, Portland Opera presented the West Coast premiere of a groundbreaking new production of Gounod’s *Faust*. American visual artist **JOHN FRAME** designed this new take on Goethe’s classic tale of making a pact with the devil in exchange for youth. The idea for this production dates back to 2012, when Portland Opera General Director **CHRISTOPHER MATTALIANO** saw Frame’s sculptures and installations during an exhibition at the Portland Art Museum. Struck by the inherent theatricality of the work, Mattaliano approached Frame about a collaboration.

Frame’s remarkable creative vision came to life on stage through a technical and artistic collaboration, directed by **KEVIN NEWBURY**, that integrated Frame’s vision with sets and costumes designed by **VITA TZYKUN**, cutting-edge 3D projection mapping technology designed by **DAVID ADAM MOORE** and lighting design by **DUANE SCHULER**.
ANGEL BLUE IN FAUST

photo by Cory Weaver
BY THE NUMBERS:
Portland Opera Association, Inc.

Primary Revenue Sources
- Contributions & Grants: 36%
- Broadway Ticket Sales: 30%
- Opera Ticket Sales: 16%
- Other (investment earnings, rental income): 18%

Primary Use of Expenses
- Broadway & Opera Production Costs: 61%
- Broadway & Opera: Development & Marketing & Sales: 23%
- Administrative Costs: 10%
- Facilities: 4%
- Debt restructuring: 2%

For more information, please visit: www.portlandopera.org/financial-information/
SEASON SPONSORS

Portland Opera is proud to collaborate with corporate and community allies to create impactful relationships regionally and nationally.

We would like to recognize the generosity, advocacy, and support of the businesses, foundations, and organizations that comprise our list of vibrant sponsors and partners: thank you!

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RingSide Steakhouse
Smith Teamaker
Utopia Vineyard
Water Avenue Coffee
Wildwood & Company
Winderlea Vineyard and Winery

For more information about corporate support, please email giving@portlandopera.org.
FORMER RESIDENT ARTIST KATRINA GALKA AS GILDA IN RIGOLETTO

photo by Cory Weaver
PORTLAND OPERA DONORS

Portland Opera relies on many sources of revenue above and beyond ticket sales—including public, private, individual and corporate giving.

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