



359

Artists and arts professionals employed during the 23-24 season, including singers, designers, stagehands, orchestra members, and more.

31

Number of schools we performed Portland Opera to Go's adaptation of Rossini's *Cinderella* across Oregon and Washington.

23-24 SEASON | AT A GLANCE

From the delights of up close and personal opera experiences to bringing the beloved children's book, *The Snowy Day*, to life onstage, our 59th season was filled with joy and laughter.

THE MARRIAGE OF FIGARO: Composed by Wolfgang Amadeus Mozart, Libretto by Lorenzo Da Ponte • October 28, November 3 and 5, 2023 • Keller Auditorium

"Though much of the opera is defined by a subtle sharpness in its wit, its greatest strength is knowing when to dial the comedy knob to a broader setting." – *Eric Ash, Willamette Week*

ENCHANTED WOODS: SHAKESPEARE & SONG

Various composers and librettists • February 2, 3, 4, 9, 10, and 11, 2024 • The Hampton Opera Center

"We are seeing and hearing from our audiences a desire for more immersive opera experiences like they experienced to great delight at *Enchanted Woods*." – *Alfrelynn Roberts, Director of Artistic Planning & Operations*

THE SNOWY DAY: Composed by Joel Thompson, Libretto by Andrea Davis Pinkney • March 16, 22, and 24, 2024 • Newmark Theatre

"Along with the music, that connection helped the opera to appeal to both children and adults...The lack of sturm and drang was refreshing." – *Angela Allen, Oregon ArtsWatch*

PUCCINI: IN CONCERT: Composed by Giacomo Puccini, Various librettists May 11, 2024 • Keller Auditorium

"Bring your kids to the opera!" – *Aspen Clayton, Portland Opera's youngest donor.*

Questions? Ideas? Contact: giving@portlandopera.org or 503.417.0581

29

Opera a la Cart performances in community spaces, outdoors, and across the region.

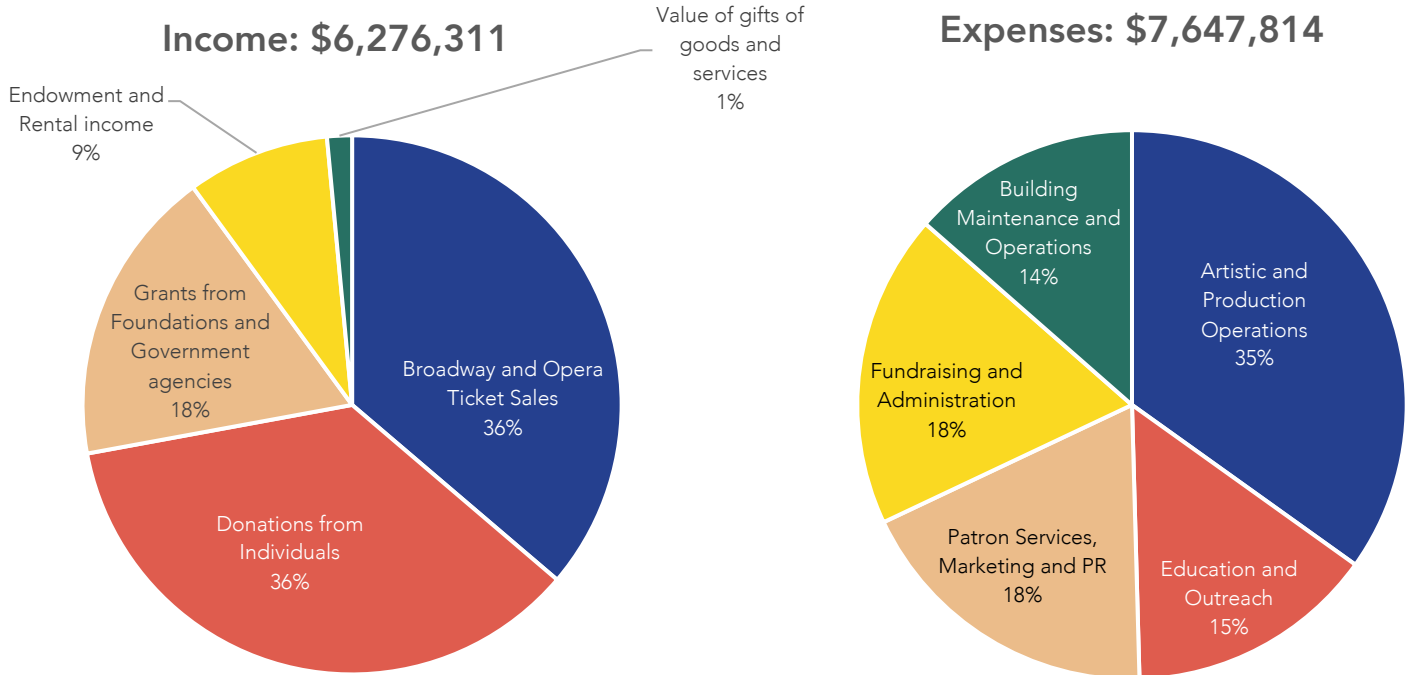
1,644

Number of new ticket buyers gained during the 23-24 Season.

Our Mission

We gather and inspire audiences, artists, and collaborators to create shared opera experiences that enliven and connect us all, enhancing the cultural landscape of the beautiful Pacific Northwest.

BY THE NUMBERS: Portland Opera Association, Inc.



Please note the figures above are preliminary and subject to change. For more information visit: www.portlandopera.org/about/financial-information

KEY MOMENTS AND STORIES: 2023-2024

THE MARRIAGE OF FIGARO

Traditional opera shone brilliantly at our 2023/24 season opener with Portland Opera’s production of *The Marriage of Figaro*. This timeless masterpiece took center stage, enchanting audiences with its blend of wit, romance, and social commentary. The performance was a dazzling display of vocal prowess, rich orchestration, and exquisite staging, bringing Mozart’s beloved opera to life in a way that felt both fresh and reverent. The production not only honored the traditions of classical opera but also highlighted Portland Opera’s commitment to delivering performances of the highest caliber, leaving audiences thoroughly delighted and craving more.

PORTLAND OPERA TO GO (POGO): CINDERELLA

The Portland Opera to Go’s educational program’s legacy is spreading arts and culture appreciation to future generations through performances at schools and community centers around the region. While we toured Oregon and Southwest Washington with an adaptation of Rossini’s *Cinderella*, we

were working on the next installment of our multi-year series of youth opera commissions, focused on stories of unsung Oregonians. In the spring of 2024, we hosted a workshop of Portland Opera to Go’s *Shizue: An American Story*, which will make its world premiere in the 2024/25 season.

PORTLAND OPERA RESIDENT ARTISTS (PORA)

The 2023/24 season included invaluable opportunities for five emerging artists to perform on the main stage, allowing them to showcase their skills in front of live audiences while gaining real-world experience in a professional setting. Beyond their time in the spotlight, our Resident Artists receive comprehensive training that includes vocal coaching, voice lessons, and acting lessons, all tailored to help them refine their craft. The program includes workshops in areas such as stage presence, language diction, and character development, ensuring that our Resident Artists are well-rounded performers equipped for the diverse challenges of forging careers in the operatic world.

PUCCINI: IN CONCERT

We closed the 2023/24 season in May with the remarkably beautiful music of Giacomo Puccini in a one-night-only concert that left the audience utterly spellbound. One memorable moment was the soaring beauty of "Nessun Dorma," a performance that captured the audience’s attention from the first note. As the tenor’s voice reached that iconic, triumphant climax, the entire hall was electrified, and the eruption of applause was both immediate and overwhelming, a clear testament to the piece’s timeless power.

This concert was more than a mere performance; it was a celebration of Puccini’s lasting impact on the world of opera, a night where the drama, passion, and sheer beauty of his work were on full display. It was a fitting conclusion to Portland Opera’s season, and a night that will surely be remembered for years to come.