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Rental Information

Rental Cost Breakdown:

Sets/Props: \$25,000.00
 Costumes: \$15,000
Total Rental Cost: \$40,000.00

Surtitles available for an additional rental fee



Additional Costs:

Royalties & Rights	
Stage Director - Stephen Lawless	Right of First Refusal. Royalty of \$2,000 if not engaged.
Scenery Designer – Benoit Dugardyn	25% of rental fee (not less than \$5,000.00) Minimum of 5 days at USA daily rate
Costume Designer – Ingeborg Bernerth	25% of rental fee (not less than \$3,500.00) Minimum of 5 days at USA daily rate
Lighting Designer – Mark McCullough	Right of First Refusal. Royalty of \$2,000 if not engaged.
Choreographer –Matthew Ferraro	Royalty of \$500 if not engaged.
Deposits, Fees & Insurance	
Security Deposit (Refundable)	\$3,000.00
Rental Expense Fee	\$8,000.00
Insurance Valuation	\$160,000.00
Set & Costume Supervisors	
Supervisor Fees	Required for load-in and load-out/costume fittings and pack-out \$450.00 per work day** / \$300.00 per travel day** / \$75.00 per diem**
Transportation & Housing	Responsibility of Renter
Shipping & Loading	
Trucking and Shipping	2- 53' air-ride trucks required.
Loading and Unloading Costs	\$4,500.00**
Notice for Loading	30 days

**Will be deducted from the Rental Expense Fee

Home Theater Information:

In Portland, the production was presented in the Keller Auditorium, which is described below:

Wall to wall width:	104'-2"	Depth of Apron:	6'-6"
Width within stagehouse:	104'-2"	Depth (p.l. to back wall):	42'
Wing width SR:	10'-8"	Depth (p.l. to last line):	41'-3"
Wing width SL:	13'-6"	Height of grid:	78'-6"
Number of line sets:	76	Height of proscenium:	30'
Load capacity of line sets:	1575 lbs	Width of proscenium:	60'
Offstage storage spaces: 19' X 100' - upstage 40' X 20' - south wing, offstage left			
Size & number of loading doors: 1 at 10' X 14'			

Technical Information:

Minimum Width:	71'	Minimum Depth:	36'
Total Line sets used:	35	Line sets used for Scenery:	7 (2 chandeliers)
Line sets used for Electrics:	7	Line sets used for masking:	12
Focus Tracks:	5		
Height of tallest drop:		Tripping of drops permitted:	NA
Furthest upstage flyer:	28' (Cyc) 32' (Bounce)	Weight of heaviest flyer:	225 lbs Red curtain traveler
Largest hard flying piece: NA			
Largest soft flying piece: (red curtain traveler)			

Groundcloths:

Set designed to include: Rake X Turntable Traps
Deck X Apron Overhead

Hardware available with rental: Assembly X Hanging X Specialty X

Stock items used: US escape scaffold – platform and stairs

Stock items available with rental:

Special storage considerations:

Weight of scenery for shipping: 10,000 lbs approximately

Rail shipment permitted: Yes

Notes: Scenery requires 4 1-ton chain motors for assembly and run.
Rubble drop must be carefully planned to avoid performer injury
Rake is steep and may require additional non-slip treatment for dancers.

Properties Information:

Properties available with rental: Hand props X Furniture X
Groundcloths NA
Weapons No Set Props X
Specialty X

Specialty props used: Head of Jokanaan molded for specific performer (David Pittsinger).
Renting company should make arrangements for specific performer.
Blood not included.

Costume Information:

Costumes Designed By: Ingeborg Bernerth
Costumes Constructed By: Portland Opera Costume Shop 2013
Costume Supervisor: Frances Britt

Number of Costumes:

Principal Costumes:	Total: 17	Men: 13	Women: 3
Chorus Costumes:	Total: 0	Men: 0	Women: 0
Dancer Costumes:	Total: 6	Men: 0	Women: 6
Super Costumes:	Total: 1	Men: 1	Women: 0
Children Costumes:	Total: 0	Boys: 0	Girls: 0

Cast:

Number of Principals:	Men: 13	Women: 3
Number of Chorus:	Men: 0	Women: 0
Number of Dancers:	Men: 0	Women: 6
Number of Supers:	Men: 1	Women: 0
Number of Super Children:	Boys: 0	Girls: 0

Crew Numbers:

Department	Pack-in/Pack-out	Running
Wardrobe:	3	11
Make-up:		4 Principal, 4 Local

Wardrobe Head: Frances Britt
Number of Hours for Load-in: 2
Number of Hours Wardrobe Shop: 4 hours per performance

Description of special costumes: None

Accompanying accessories: Wigs: not Included
Headgear: Included
Legwear: Some Included
Jewelry: Included
Footwear: Some Included
Costume props: Included
Other Accessories: Included

Can costumes be washed: No
Dry cleaned: Yes
Are the costumes required to be returned cleaned? Yes X No _____
If no, who pays for laundering? Company _____ Renter X
Cleaning (approx): \$ 1000.00**

**Will be deducted from the Rental Expense Fee

History of Previous Usage:

Portland Opera November, 2013
Virginia Opera: February, 2015

PLEASE NOTE: All production materials must be returned within thirty (30) days of the final performance. A payment of fifty dollars (\$50.00) will be required for materials not returned.

Production Notes

Artistic Staff:

Stage Director: Stephen Lawless
 Conductor: George Manahan
 Assistant Conductor: Nicolas Fox
 Choreographer: Matthew Ferraro
 Assistant Stage Director: Matthew Ferraro

Designers:

Set Designer: Benoit Dugardyn Assistant Set Designer: None
 Costume Designer: Ingeborg Bernerth Assistant Costume Designer: None
 Lighting Designer: Mark McCullough Assistant Lighting Designer: Kimberly Scott
 Wig & Make-up Designer: Pat Polen

Cast:

Number of Principals: Men: 13 Women: 3
 Number of Chorus: Men: 0 Women: 0
 Number of Supers: Men: 1 Women: 0
 Number of Dancers: Men: 0 Women: 6*

*As possible, female dancers should be same height and build as Salome.

Staff:

Technical Dir: Kellie Knight Asst. Technical Dir: Liz Bonnett
 Production Carpenter: Rick Schreiner Wigs/Make-up Sup: Pat Polen
 Costume Supervisor: Frances Britt Property Master: Cindy Felice
 Production Electrician: Mark LaPierre Accompanists: Jay Rozendaal
 Stage Manager: Jennifer Hammontree
 Assistant Stage Mgrs: Carla E. Jimenez
 Jon Wangsgard

Schedule:

Date of First Principal Rehearsal:	10/7/13		
Total Number of Rehearsal Hours:	Room Reh: 60	In Theatre: 18	
Date of first Dancer Rehearsal:	10/11/13		
Total Number of Dancer Rehearsal Hours:	Room Reh: 24.5	In Theatre: 13.5	
Date of first Super Rehearsal:	10/7/13	Rehearsed as a principal	
Date of First Orch. Rehearsal:	10/19/2013	Total Hours of Rehearsal:	17.5
Orchestra Overtime:	Rehearsal: 0	Performance: 0	
Dates of Piano Tech Rehearsals:	10/25/13, 10/26/13	4 hours each	
Date of Piano Dress Rehearsal:	10/27/13	4 hours	
Dates of Orchestra Dress Rehearsals:	10/28, 10/30/13	3 hours each	
Date of Load-in:	10/22/2013	Date of Load-out:	11/10/2013

Running Times:

Total Running Time of Show: 1 hour 45 minutes

Number of Intermissions: NONE

Music:

Surtitles Written By: Clare Burovac
Surtitles Cued By: Jessica Crawford
Royalty Agreement With: N/A
Publisher of Orchestration: Kalmus
Publisher of Piano Reduction: Boosey & Hawkes
Orchestra:

Number of Musicians:	73				
Breakdown:	Strings: 40	Winds: 13	Brass: 13	Harp: 1	
	Perc.: 6	Keyboard: 0			

Special Musical Requirements: none
Musical Instrument Rental: none
Number of Backstage Conductors: 1
Harpichordist: None
Number of Orchestra Rehearsal Hours: Readings: 9 Sitz: 2.5 Dress: 6
Breakdown of Chorus: S: 2* A: 3* T: 8 B: 8
*3 Women in Supporting roles (Edith, Kate, Isabel) also sing all chorus parts for a total of 8 women.
Additional Chorus Requirements: None
Total Hours of Score Preparation: approximately 100
Cuts: None

Misc:

Lost/Misplaced Items: None

Broken Items: None

Crossover Required: Yes

Special Problem Descriptions: There is a great deal of blood which requires careful clean up on costumes, props and scenery.

Costume Notes

Costumes/Make-up:

Costumes Constructed By:
 Costume Supervisor:
 Wigs and Make-up by:

Portland Opera Costume Shop 2013
 Frances Britt
 Theatrical Hairgoods

Number of Costumes:

Principal Costumes:	Total: 17	Men: 13	Women: 3
Chorus Costumes:	Total: 0	Men: 0	Women: 0
Dancer Costumes:	Total: 6	Men: 0	Women: 6
Super Costumes:	Total: 1	Men: 1	Women: 0
Children Costumes:	Total: 0	Boys: 0	Girls: 0
Banda Costumes:	Total: 0	Men: 0	Women: 0

Crew Numbers:

Department	Pack-in/Pack-out	Running
Wardrobe:	2	3
Make-up:		5 Principal, 2 Local

Wardrobe Head: Frances Britt
 Number of Hours for Load-in: 2
 Number of Hours Wardrobe Shop: 4 hours per performance

 Number of Services for Wig Crew: 7

 Number of Principal Wigs: 3 wigs, 1 fall
 Number of Principal facial pieces: 0
 Number of Non-Principal Wigs & facial pieces: 0

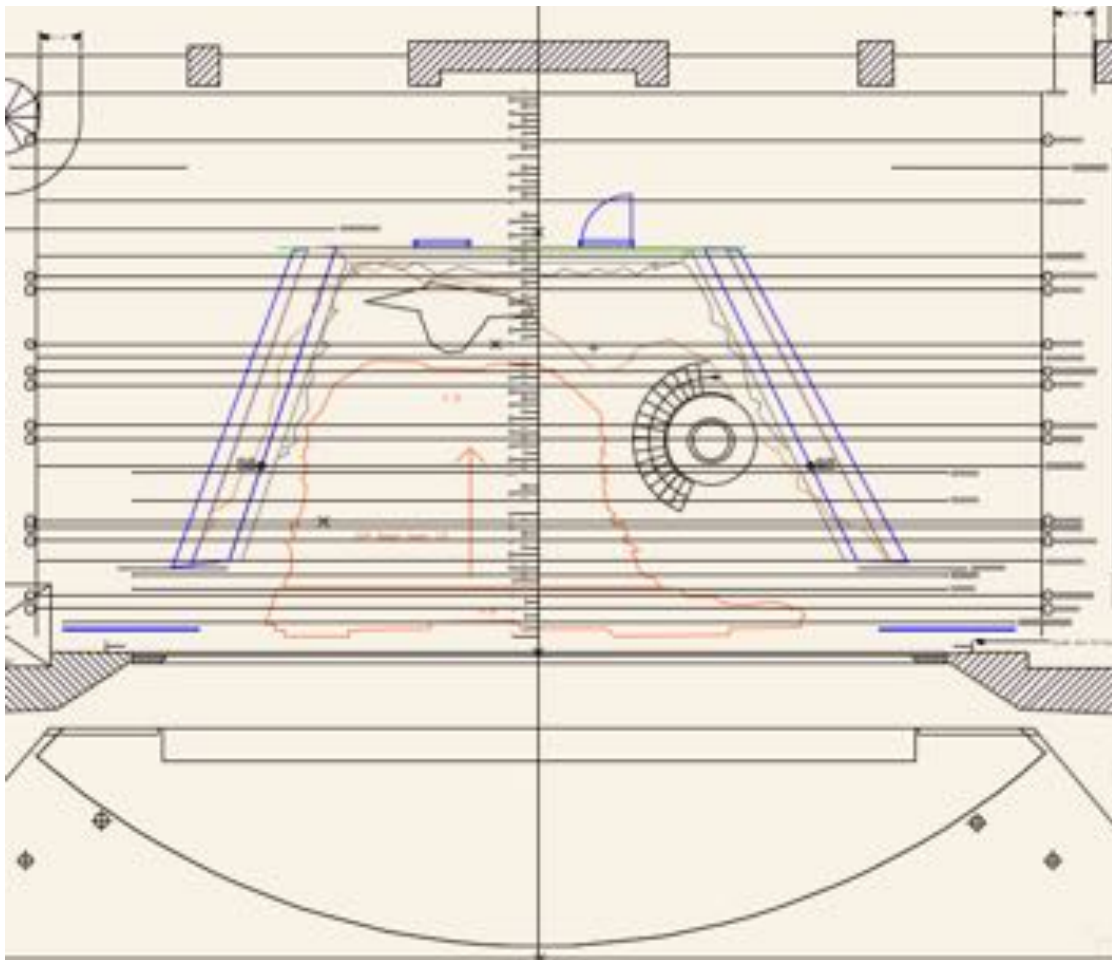
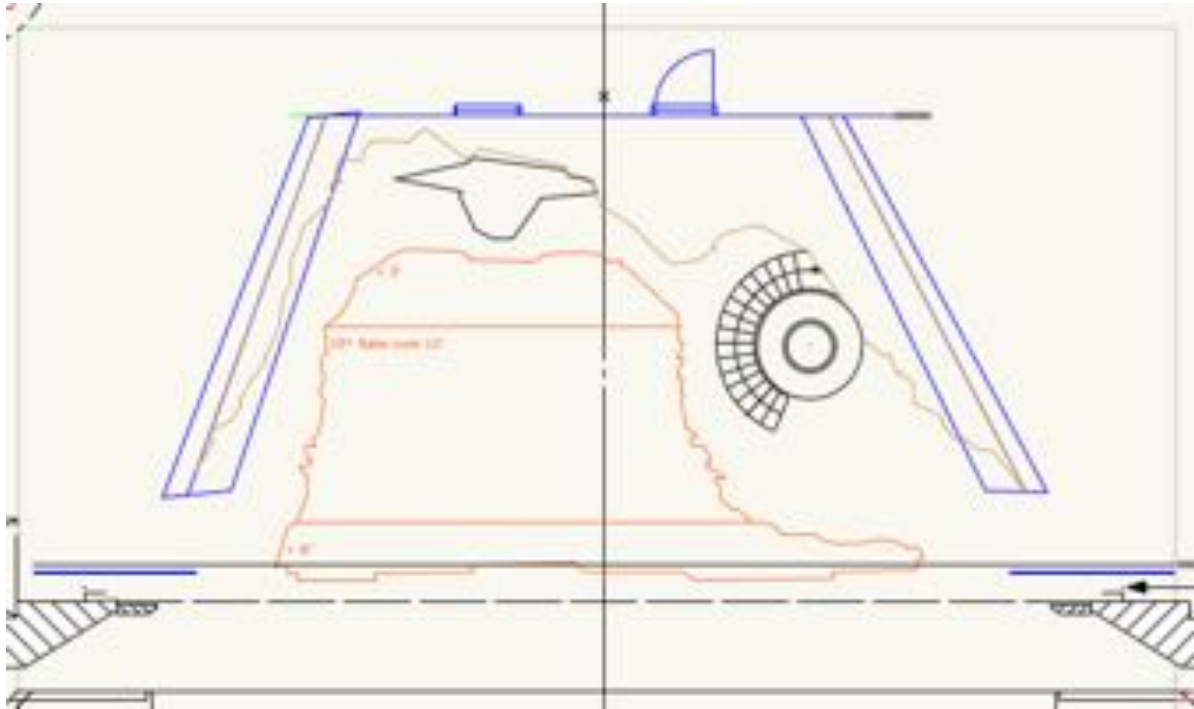


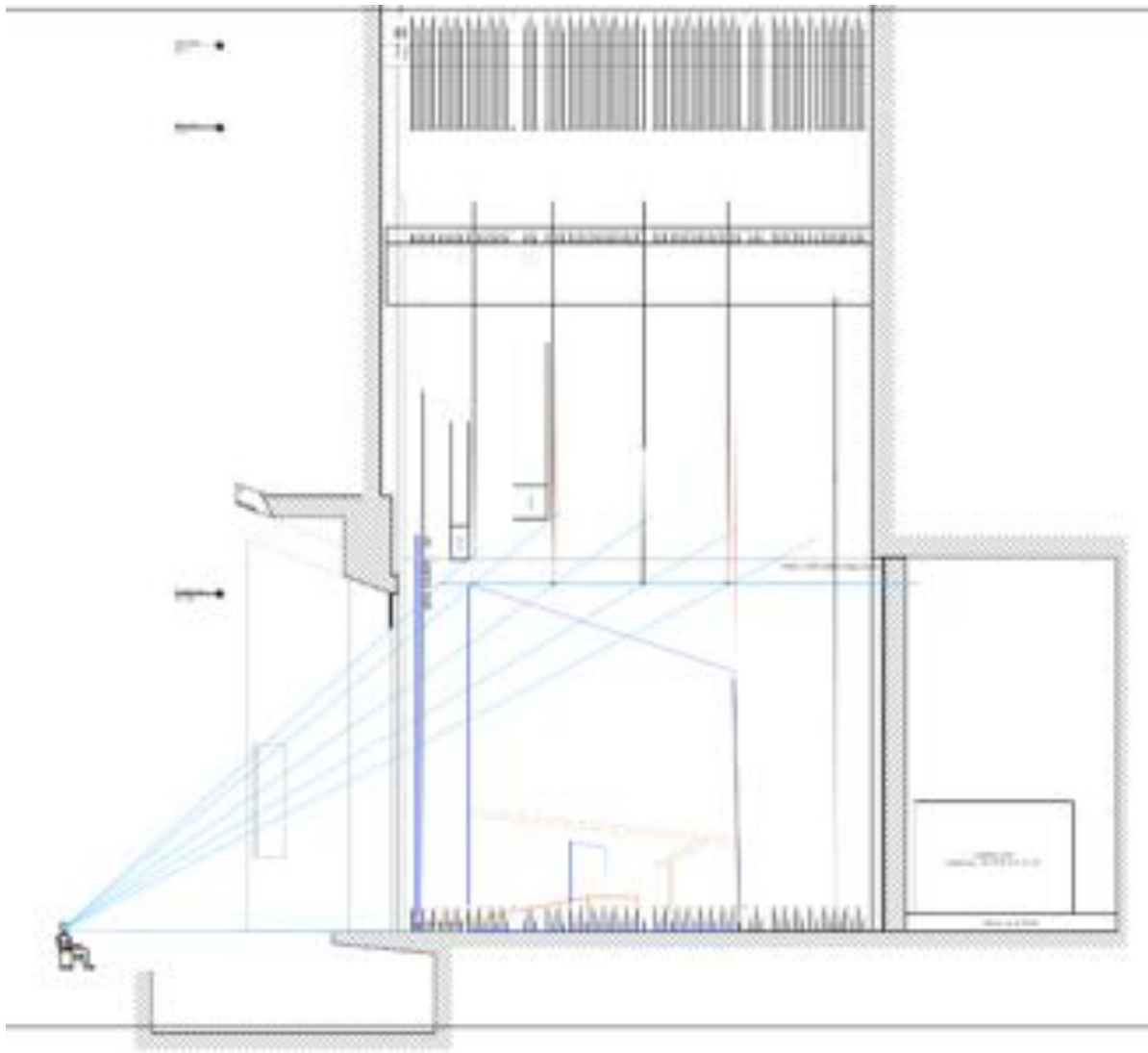
#	ITEM	PRESET	CHARACTER	EXIT	NOTES
1	Cigarette Pack w/	CS2	Cappadocian	SL4	CONSUMABLE
10	Puff Cigarettes &	CS2	Cappadocian	SL4	CONSUMABLE
1	eCigarette	CS2	Cappadocian	SL4	PRACTICAL CONSUMABLE
1	Cleaning Cloth	CS2	Cappadocian	SL4	PRACTICAL
1	Knife w/ Sheath	SL4	Narraboth	OnS	REPEAT COSTUMES
5	Prayer Books	SR1 SR1 SL4 SR1 SL4	1 st Jew 2 nd Jew 3 rd Jew 4 th Jew 5 th Jew	SR1 SR1 SL4 SR1 SL4	Contemporary & Orthodox REPEAT
+	Sand	Cistern	Jokanaan	OnS	CONSUMABLE
+	Blood	SL4	Narraboth	OnS	CONSUMABLE For Knife, Sword & Head
1	Bulb Syringe w/	SL4	Narraboth	SL4	PRACTICAL
+	Blood	SL4	Narraboth	SL4	CONSUMABLE
1	Cigarette Case w/	Up CS5	Executioner	MSL	Gold Metal
5	Puff Cigarettes &	Up CS5	Herodias	MSL	CONSUMABLE
1	eCigarette	Up CS5	Herodias	MSL	PRACTICAL CONSUMABLE
1	eCigarette	Up CS5	Herodias Page	SL4	PRACTICAL CONSUMABLE
1	Wine Glass w/	Up CS5	Herodias Page	SL4	PRACTICAL CONSUMABLE
+	Water	Up CS5	Herodias Page	SL4	PRACTICAL CONSUMABLE
1	Purse w/	Up CS5	Herodias	OnS	
1	Compact &	Up CS5	Herodias	OnS	
1	Bracelet	Up CS5	Herodias	OnS	

1	Ashtray	SR1	Page	SL4	Clear Glass
1	Champagne Bucket w/ Fake Ice, Waiter Towel &	CS2	Executioner	CS2	
1	Champagne Bottle w/ Water	CS2	Executioner	CS2	PRACTICAL
1	Champagne Glass	CS2	Executioner Herodias	OnS	PRACTICAL Breakaway & Taped
1	Tray w/ Fake Fruit, Bunches of Grapes, Orange &	CS2	Cappadocian Executioner	CS2	Large Silver Platter, Oval
2	Cloche (Lid)	CS2	Cappadocian Executioner	CS2	CONSUMABLE
1	Ziploc Bag w/ Damp Towel	CS2	1st Jew	SL4	CONSUMABLE Part Pre-Peeled
1	Long Rolled Scroll w/ Wooden Handles	SR1	2nd Jew	CS2	Silver, Large Dome Plate Cover, With Handle, REPEAT
2	Napkins	Up CS5 Up CS5	1st Nazarene 2nd Nazarene	CS5 OnS	
1	Champagne Glass w/ Water	Up CS5	Page Herodias	SL4	PRACTICAL CONSUMABLE
1	Chair	CS2	Executioner Salome 2nd Jew	SR1	
1	Empty Tray w/ Cloche (Lid)	CS2	Executioner Salome	MSL	Fruit Tray Duplicate
1	Waiter Towel &	SL4	Executioner Herod	SL4	REPEAT
1	Champagne Bottle w/ Water	SL4	Executioner Herod	SL4	PRACTICAL
1	Champagne Glass w/ Water	SL4	Executioner	SL4	CONSUMABLE
3	White Peacock Feathers	SL4	Executioner Herod	OnS	PRACTICAL CONSUMABLE
1	Champagne Glass w/ Water	SL4	Cappadocian Herodias Salome	SL4	
1	Sword	CS2	2nd Soldier	OnS	REPEAT
1	Bloody Tray w/ Jokanaan Head w/ Blood	Cistern	Executioner Salome	OnS	Fruit Tray Duplicate
1		Cistern	Executioner Salome	OnS	WIGS / HAIR Cast of Singer
+		Cistern	Executioner Salome	OnS	CONSUMABLE

**** Items Not included in rental.**

Set Minis





Hang Schedule

DIM	LINE	DESCRIPTION	TRIM	WEIGHT	NOTES
0'-0"		PL			
0'-3"		Fire curtain			
0'-6"		Back of Smoke Pocket			
0'-9"		Knife (Red Satin)			
1'-3"	1	Keller Portal Border	26'-0"		11'x70' on CL
1'-9"	2	POA Hard Legs			Hang 25' R&L of CL
2'-3"	3	Red Curtain Traveler	Deck	~225	POA Red Kabuki Drop (33 lbs)/traveler. + 2-35' tag lines
2'-9"	4				Movers + Tag lines L&R
3'-3"	5	LX 1	32'9"		
3'-9"	6	LX X-OVER (3 SOCA)			
4'-3"	7	Focus Track #1		~420	74' Run (Full length)
4'-9"	8	Debris Drop Zone			
5'-3"	9	#1 Betty Bag, DS Pipe			40' Sch.40 tl.dn. pipe on 5-27', 1/8" aircraft cables
5'-9"	10	Debris Drop Zone			
6'-3"	11	#2 Betty Bag, US Pipe			40' Sch.40 tl.dn. pipe on 5-27', 1/8" aircraft cables
6'-9"	12	#1 Border	30'8"		Keller 12'x74' Black Border
7'-3"	13	#1 Chandelier			18' SR of CL, On deck/flies,(in picture) Tagline SR.
7'-9"	14	Audio Monitors #1			12'-0" R&L of CL
8'-3"	15	Focus Track #2		~400	Starting SL - 67' Run (-7')
8'-9"	16				Movers
9'-3"	17	LX 2 + #1 SkyCam	35'6"		
9'-9"	18				
10'-3"	19	Debris Drop Zone			
11'-3"	20	#1 Barney Bag, DS Pipe			28' Sch.40 tl.dn. pipe on 4-25', 1/8" aircraft cables
11'-9"	21	Debris Drop Zone			
12'-3"	22	Debris Drop Zone			
13'-3"	23	#2 Barney Bag, US Pipe			28' Sch.40 tl.dn. pipe on 4-25', 1/8" aircraft cables

30'-3"	56				
30'-9"	57				
31'-3"	58				
31'-9"	59				
32'-3"	60				
33'-3"	61				
33'-9"	62				
34'-3"	63				
34'-9"	64				
35'-3"	65				
35'-9"	66				
36'-6"	67				
37'-3"	68				
37'-9"	69				
38'-3"	70				
38'-9"	71				
39'-3"	72				
39'-9"	73				
40'-3"	74				
40'-9"	75				
41'-3"	76	Keller BOD	Deck		Keller 35x74

Borders: Trim to bottom pipe

GREEN = SCENERY

Electrics: Trim to batten

RED = ELECTRIC

BLUE = SOUND

BLACK = MASKING/STOCK GOODS

SPOTLINES - TBD

Scenery		ELEC	
A		G	<u>Tabs starting DS both SR & SL</u>
B		H	Full run @ 40' SL
C		J	Full run @ 31' SR
D		K	
E		L	
F		M	

Production Photos



Open Stage



Salome Seated



Jokanaan Released



Jokanaan Duet



Happy Herods



Picnic



Jews



Collapsed



7 Viels



Red Curtain Falling



Impending Doom



Beheading



Head Presentation



Head Hug



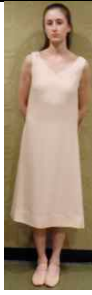
Rubble Drop in Red (Later changed to white)

Costume Photos

				
Salome 1	Salome Veiled	Salome Slip	Jokanaan	Herodias
				
Herrod Suit	Herrod Jibbeh	Herrod Back	Herrod Shirt	Page
				
Narraboth	Narraboth Bloody	Cappadocian	First Soldier	Second Soldier
				
First Jew	Second Jew	Third Jew	Fourth Jew	Fifth Jew
				
First Nazarene	Second Nazarene	Executioner	Executioner	



Dancer Dress



Dancer Slip



Vieled



Dancers Slips and Veils